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ABSTRACT

Three hundred sixty-nine dissertations are listed in this international directory. They are divided into categories (e.g., biographical studies, choral-vocal music, historical studies, string music, etc.), and three indexes are provided: students' names; institutions represented; and subject category. (JB)

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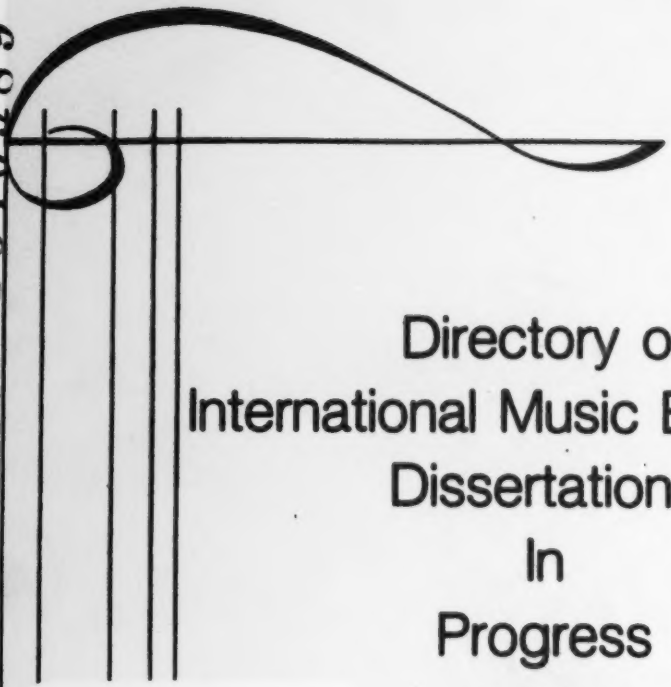

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International Directory of Approved Music Education **Doctoral Dissertations in Progress**

Richard J. Colwell, Editor
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1989

ENTRY KEY

Anderson, Bruce
213 Putnam Avenue
Brooklyn, NY 11216
Ferrara
New York University
The Solo Piano Music of Elliot Carter:
A Performance Guide

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STUDENT'S ADDRESS

ADVISOR
INSTITUTION
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Allen, Michael L.
1233 Cordell
Denton, TX 76201
May
University of North Texas
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Appell, Claudia
School of Music
University of Oregon
Eugene, OR 97403
Moore
University of Oregon
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Austin, James
1257 Second Street
Coralville, IA 52241
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Department of Music
McPherson College
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Colwell
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3410 South Dearing Road
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Geddes Road
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Hart, Kerry
2218 Avenue E.
Scottsbluff, NE 69361
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2456 Lyons Boulevard
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Department of Music
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Gainesville, FL 32612
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O'Brien, Wanda T.
2 War Admiral Court
Gaithersburg, MD 20878
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Ritcher, Gary Kipp
Department of Music
University of North Carolina
Chapel Hill, NC 27514
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Royse, David
Box 726
Flatwood, KY 41139
Schlueter
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Schleff, Jeffrey
7817 West Belmost Avenue
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Short, N.A.
Canterbury
New Zealand
Assessing Affective Elements in New Zealand General Music Education: The Development of a Diagnostic Instrument Based on a Taxonomy of Affective Education Objectives

Spell, Gwynelle M.
106 Ashley Circle, #8
Athens, GA 30605
Lowe
University of Georgia
Motivations for Participation in Community Choruses in Georgia as Measured by Boshier's Education Participation Scale

Stokes, Ann
416 East Anthony Drive
Bloomsburg, PA 17815
Reimer
Northwestern University
The Intelligence of Feeling: A Philosophical Analysis of this Concept as a Factor in Musical Experiences and Music Education

Tiller, R. Warren
35 Moore Street
Creswick, Victoria
Australia 3363
LeBlanc
Michigan State University
An Investigation into the Extent of Congruency Between General and Music-Specific Learning Style Preference

Tobin, R. Nicholas
Miller
University of Connecticut
The Development and Validation of an Instrument to Measure Music Teacher Attitudes

True, Marshall
851 Bowling Green
Homewood, IL 60430
Colwell
University of Illinois
The Michigan Music Assessment Program with 4th and 7th Grade Students in Homewood, Illinois

vanEaton, Sunny
19 Brentwood Drive
Stillwater, OK 74074
Froelich
University of North Texas
An Investigation of Selected Occupational Concerns of Full-Time Professional Classical Singers-Actors in the United States

Walker, Lori Lane
1102 Dailey Mill Road
McDonough, GA 30253
Graham
University of Georgia
The Effect of Teacher Approval and Disapproval on Musical Performance, Attentiveness, and Attitudes of Seventh-Grade Choral Students

Williams, Norma M.
P.O. Box 56155
Washington, DC 20011
Folstrom
University of Maryland
Music For Older Adults: Available Activities, Recruitment Techniques, and Teaching Autoharp and Selected Musical Concepts and Notation

Winner, Joan K.
1605L Zuider Zee Drive
Winston-Salem, NC 27127
Sink
University of North Carolina at Greensboro
Effects of Temperament-based Teaching Strategies and Gender on Music Achievement of Undergraduate Students in an Introductory Music Course

Wolfgang, Ralph
School of Music
University of Oregon
Eugene, OR 97403
Doerksen
University of Oregon
The Effects of Early Field Experience in a Lab-School Setting on the Development of Occupational Identity of Undergraduates Majoring in Music Education

Administration and Supervision

Bennett, Virginia
School of Music
University of Iowa
Iowa City, IA 52242
MacDonald
University of Iowa
The Relative Effectiveness of Various Strategies For the Dissemination of Research Results

Gower, Henry D., Jr.
505 South Warren
Sedalia, MO 63111
Sims
University of Missouri-Columbia
Perceptions of Preparations and Success: Music Executives in Higher Education

Jensen, Janet
3304 Red River, #205
Austin, TX 78705
Gonzo
University of Texas
The Decision-Making Process In the Dispersal of Federal Arts Funding to Public School Music Programs

Kanne, Karolyn
2155 Promontory Point Lane
Gold Pines, CA 95670
Harrison
University of the Pacific
Legislative Action Coalition for Arts Education (LACAE), Emergence of an Alliance for Political Influence in California

Kvist, Stein
Universitetet i Oslo
Institutt for musikvilenskap
Postboks 1017 BLINDERN
Oslo, Norway 0315-3
Ruud
Universitetet i Oslo
Teenager and Pupil in a Community Music School

McIntyre, Rod
School of Education
University of Kansas
Lawrence, KS 66045
Grashel
University of Kansas
Legal Issues in the Administration of School Music Programs

Richmond, John
17622 Shadyside Circle
Lutz, FL 33549
Reimer
Northwestern University
The Arts, the Schools, and the Law

Shirk, Joseph
1927 West 24th, Apt. 7C
Emporia, KS 66801
Lathom
University of Missouri-Kansas City
An Investigation of the Professional Background Role, Duties and Leadership Skills of Chairs in Music Education Programs in Higher Education

Biographical Studies

Angilette, Elizabeth
P.O. Box 465
Johnsonburg, NJ 07846
Ferrara
New York University
Glenn Gould (1932-1982): A Study of His Contribution to a Philosophy of Music and Music Education

Baer, Evelyn
431 Skyline Drive
Ann Arbor, MI 48104
Lehman
University of Michigan
Julie Ettie Crane (1856-1923): Her Contribution

Baker, Katherine
Department of Music
McPherson College
McPherson, KS 67460
Colwell
University of Illinois
Achievement Motivation and Role of Meaning in the Lives of Selected Women in Music Education

Bonous-Smit, Barbara
P.O. Box 461
Elmont, NY 11103
Ferrara
New York University
John Harbison: His Life, Works and an Analysis and Performance Guide of Selected Works Which Utilize Piano

Buis, Johann Sebastian
3588 North Tillotson Avenue #84
Muncie, IN 47304
Meckna
Ball State University
John Loeillet, Composer and Performer in London (1705-1730): His Significance in the Development of Chamber Music in Early 18th Century London

Ciesielska, Elzbieta
Fryderyk Chopin Academy of Music
Warsaw, Poland
Podhajski
Fryderyk Chopin Academy of Music
Monograph of Kazimierz Sikorski's Life and Work

Dlugonska, Barbara
Stanislaw Moniuszko Academy of Music
Gdansk, Poland
Podejko
Fryderyk Chopin Academy of Music
Piotr Rytel (1884-1970), Composer, Writer, Teacher

Haertling-Lint, Ann
7652 Sweetwood Court
Dublin, OH 43017
Lowder
Ohio State University
The Life of Alexandre Gretchaninoff and Graded Annotated Bibliography of His Piano Works

Heiberg, D.
305 The Hillside
0081 Lynnwood
South Africa
Merwe
University of South Africa
Joseph Messner (1893-1969): Oostenrykse Musiekbevorderaar en Komponis

Hile, James
2209 East Washington
Urbana, IL 61801
Colwell
University of Illinois
Harry Begian on Bands and Band Conducting

Howe, Sondra
135 Chevy Chase Drive
Wayzata, MN 55391
Furman
University of Minnesota
Luther Whiting Mason: Contributions to Music Education in Nineteenth Century America and Japan

Kickasola, Ronald
115 Van Winkle Grove
Berea, KY 40403
Longyear/Glixon
University of Kentucky
William Alwyn and the Postwar British Symphony

Maiorescu, Dorella
627 Bernard, #25
Denton, TX 76201
Lightner
New York University
The Contributions of Marcel Grandjany to Harp Instruction

McGillen, Geoffrey [illegible]ene
2107 Thames Circle
Austin, TX 73723
Albright
Ball State University
The Pedagogical and Artistic Legacy of Olga Samaroff

McKinney, Jane Grant
610 Maple Avenue
Reidsville, NC 27320
Sherbon
University of North Carolina at Greensboro
An Investigation of Three Non-Southern University of North Carolina at Greensboro Faculty Women in Music Education Between 1917 and 1963

Morris, Don
1300 Cherry Street
Tallahassee, FL 32303
Croft
Florida State University
The Life of Vincent Persichetti with Emphasis on his Works for Band

Nelson, Robert T.
Department of Music
University of Florida
Gainesville, FL 32612
Kushner
University of Florida
William Foster Apthorp: Critic and Commentator

Podhajska, Anna
Teacher's College
Slupsk, Poland
Meyer
Fryderyk Chopin Academy of Music
Andrzej Koszewski: His Life and Works

Schenk, Catherine
Music Department
Concordia College
St. Paul, MN 55014
Turrentine
University of Minnesota
Heinrich Fleischer and the German Organ Tradition

Spurgeon, Alan L.
Route 5, Box 104
Weatherford, OK 73096
Platt
University of Oklahoma
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Continuing Education

Berezovskiy
Leningrad
USSR
Perfecting the Methods of Educational Work of the Teacher in Children's Music Schools (On the Problem of Intensifying the Creative Activity of the Musician-Teacher)

Bowles, Chelcy L.
1200 Broadmoor, #227
Austin, TX 78723
Jellison
University of Texas
An Assessment of Perceived Adult Music Education Needs By Adult Music Audiences

Bulygo, K.M.
Moscow
USSR
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Cherland, Carl
2728 Assiniboine Avenue
Regina
Boswell
Arizona State University
Current Choral Music Practices of the Evangelical Lutheran Church of Canada

Edington, Diane Varnum
Campus Box 301
University of Colorado
Boulder, CO 80309
Beall
University of Colorado
The Process of Deriving a Program Structure in Music for Senior Citizens

Forinash, Michele
A185 Minna Street, #2
Brooklyn, NY 11218
Hesser
New York University
A Phenomenology of Music Therapy with the Terminally Ill

Francisco, James
School of Music
Indiana University
Bloomington, IN 47405
Goetze
Indiana University
Communication from the Podium: The Relative Effectiveness of Verbal Communication, Modeling, and Visual Communication in the Ensemble Rehearsal

Hargrove, K. David
School of Music
University of Minnesota
Minneapolis, MN 55455
Caswell
University of Minnesota
Observations of the Nineteenth Century Hymns of Those Who Call Themselves Simply Christians

Huff, Daniel
School of Music
University of Wisconsin-Madison
Madison, WI 53706
University of Wisconsin-Madison
The Impact of Hidden Pedagogy in the Development and Maintenance of Secondary School Choral Music Education Programs: An Ethnographic Study

Ilda, Gary
School of Music
University of Southern California
Los Angeles, CA 90089
Hanshumaker
University of Southern California
Characteristics of Selected Successful California High School Band Programs

Johnson, John Paul
School of Music
University of Wisconsin
Madison, WI 53706
Meske
University of Wisconsin-Madison
Instructional Strategies of Selected Wisconsin Choral Teachers: A Study of the Effect of the Wisconsin Comprehensive Musicianship in the Performance Class Project

Jordan, Fred
4418 Glen Avon
Pasadena, TX 77505
Moore
University of Houston
A Study of the First Career Year of Selected Secondary School Band Directors

Kendrick, Gary
Music Department
Salem College
Salem, WV 26426
Standifer
University of Michigan
The Development of a Theoretical and Practical Basis for a Course in Popular Music for the Adult Education Program

Khananaeva, V.E.
Leningrad
USSR
The Formation of a Professional-Pedagogical Sense of Purpose in Performers in Music Education

Kvist, Stein
Universitetet i Oslo
Institutt for musikvilenskap
Postboks 1017 BLINDERN
Oslo, Norway 0315-3
Ruud
Universitetet i Oslo
Teenager and Pupil in a Community Music School

Leppla, David A.
6398 Shelton Court
Columbus, OH 43017
Costanza
Ohio State University
The Acquisition of Basic Conducting Skills by Beginning Conductors: A Comparison of the Effects of Guided and Unguided Videotaped Modeling

Lindell, Linda Cheryl
2301 Robb
Big Springs, TX 79720
Tanner
Texas Tech University
A Model Music Program in the United States Federal Prison System

McIntyre, Rod
School of Education
University of Kansas
Lawrence, KS 66045
Grashel
University of Kansas
Legal Issues in the Administration of School Music Programs

Murno, Hernan V.
North Carolina College
Rocky Mount, NC 27801
Rubin
Ball State University
Evaluative Study of Selected Pieces by Latin American Composers Suitable for Youth Orchestras: A Guide for Conductors and Composers

Pierce, Michael
5702 Jim Hogg Avenue
Autin, TX 78756
Duke
University of Texas
An Investigation of Teacher Evaluation of Brass Instrument Embouchures With Regard to Appearance, Tone Quality, and Performance Ability

Richard, Ernestine
Maumelle, AR 72118
Froehlich
University of North Texas
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Sanders, Constance A.
College-Conservatory of Music
University of Cincinnati
Cincinnati, OH 45221
Metz
University of Cincinnati
Music Education Radio Programming in the United States

Slusher, Douglas H.
98 Northridge Road
Columbus, OH 43214
Major
Ohio State University
A Comparison of Perspectives: College Voice Teachers, Choral Directors, and Voice Students Who Sing in Choirs

Spell, Gwynelle M.
106 Ashley Circle, #8
Athens, GA 30605
Lowe
University of Georgia
Motivations for Participation in Community Choruses in Georgia as Measured by Boshier's Education Participation Scale

vanEaton, Sunny
19 Brentwood Drive
Stillwater, OK 74074
Froelich
University of North Texas
An Investigation of Selected Occupational Concerns of Full-Time Professional Classical Singers-Actors in the United States

Williams, Norma M.
P.O. Box 56155
Washington, DC 20011
Folstrom
University of Maryland
Music For Older Adults: Available Activities, Recruitment Techniques, and Teaching Autoharp and Selected Musical Concepts and Notation

Church Music

Ainsworth, Steven H.
242 St. Cedd Avenue
Pensacola, FL 32503
Brown
Florida State University
The Status of Music Education in the Christian Day Schools of Florida

Ammann, Bruce T.
Wells
Arizona State University
The Development of an Undergraduate Marching Band Techniques Curriculum Guide

Bezuidenhout, M. P.
33 Villa Glen
Ferngien
6045 Port Elizabeth
South Africa
Stroux
University of South Africa
An Evaluation of the Music Contained in Six Late Medieval Ecclesiastical Office Books in the Grey Collection of the South African Library

Cartwright, Byron
6236 Humingbird Drive
Mason, OH 45040
Wilkey
Southern Baptist Theological Seminary
A History of the Music Ministry of First Christian Church

Cherland, Carl
2728 Assiniboine Avenue
Regina
Boswell
Arizona State University
Current Choral Music Practices of the Evangelical Lutheran Church of Canada

Cheung, Samuel Sai-Ming
Singapore Bible College
9-13 Adam Road, Singapore 1128
Roper/Gray
Southwestern Baptist Theological Seminary
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Cisowska, Barbara
Fryderyk Chopin Academy of Music
Warsaw
Tomaszewski
Fryderyk Chopin Academy of Music
Solo Songs by Stanislaw Moniuszko -- An Attempt at Typology

Clarke, Arthur E.
2 Amber Court
Westbury Hills, NY 11590
Phelps
New York University
Jamaican Folk Psalms: Choral Settings of Selected Psalms Based on Jamaican Folk Melodies

Curry, R.
Department of Music
University of Western Australia
Nedlands, Western Australia 6009
University of Western Australia
Polish Liturgical Manuscripts (1110-1550): The Relationship Between Notational Forms, User and Chant Dialects

Giger, Jerry E.
Music Department
Taylor University
Upland, IN 46989
Boswell
Arizona State University
Music Selection and Concert Programming Practices of the Christian College Coalition Touring Choirs

Hargrove, K. David
School of Music
University of Minnesota
Minneapolis, MN 55455
Caswell
University of Minnesota
Observations of the Nineteenth Century Hymns of Those Who Call Themselves Simply Christians

Licon, Peggy
2340 West University Drive, #166
Mesa, AZ 85201
English
Arizona State University
Music in the Catholic Church: Selected Choral Literature for the Service of the Mass

Lowry, William E.
School of Music
Catholic University of America
Washington, DC 20064
Wells
Catholic University of America
A History of Music and Music Education at the Chautauqua Institution, 1957 to 1982

Miller, David
2100 Houston Place
Denton, TX 76201
Froelich
University of North Texas
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Moore, James Stanley
4744-C Warren
Fort Worth, TX 76115
Roper/Bass
Southwestern Baptist Theological Seminary
A Study of the Anthem Literature of Charles Villiers Standford

Rossin, Tom
7201 36th Avenue North, #124
Crystal, MN 55427
Schultz
University of Minnesota
Influences of Johann Sebastian Bach's Christian Faith on Preparations and Performances of His Motets

Sweet, C. E.
4 Colvely Road
7975 Clovely
South Africa
Reid
University of South Africa
Requiem Settings in Twentieth Century Britain

Tack, J.C.
Derdestraat 75
2195 Linden
South Africa
Geldenhuys
University of South Africa
Die invloed van die ekumeniese beweging op die kerkmusiek in Nederland sedert 1945

Vaughn, Carol Cine
5446 Barker-Cypress Road
Houston, TX 77084
Miller
University of Houston
Role of Music Within the Friends Church, 1962-1982

Wells, Melvin A.
6124 Walla
Fort Worth, TX 76133
Lott/Roper
Southwestern Baptist Theological Seminary
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Werner, Roberta
4255 Third Avenue South
Minneapolis, MN 55409
Furman
University of Minnesota
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Choral-Vocal Music

Aaron, Jeffrey
P.O. Box 3386
Coralville, IA 52241
Phillips
University of Iowa
The Effects of Vocal Coordination Instruction on the Pitch Accuracy, Pitch Determination, and Tonal Memory of Inaccurate Singers

Abernathy, Lauren
School of Music
University of Washington
Seattle, WA 98195
Carlsen
University of Washington
The Relationship Between Vocal Intonation and Song Range

Armetta, Anne S. Reisner
838 South Loomis
Chicago, IL 60607
Reimer
Northwestern University
Aspects of Musical Experience of Selected American Ethnic Minorities: Implications for Choral Music Education

Astrup, Margaret
610 West 164th Street, apt. 1N
New York, NY 10032
Abeles
Teachers College
Structuring a Comprehensive Approach to Vocal Study

Bevan, Ronald V.
1001 Parkview Road
New Kensington, PA 15068
Abeles
Teachers College
"Broadway Belting": Acoustic and Physiologic Analyses

Bezuidenhout, M. P.
33 Villa Glen
Ferngien
6045 Port Elizabeth
South Africa
Stroux
University of South Africa
An Evaluation of the Music Contained in Six Late Medieval Ecclesiastical Office Books in the Grey Collection of the South African Library

Bourne, Patricia Smith
Music Education
Central Washington University
Ellensburg, WA 98926
Boswell
Arizona State University
A Curricular Model for the Development of Children's Choirs

Cartwright, Byron
6236 Humingbird Drive
Mason, OH 45040
Wilkey
Southern Baptist Theological Seminary
A History of the Music Ministry of First Christian Church

Casper, Jeanine
16100 North Meadowdale Road
Edmonds, WA 98020
Lundquist
University of Washington
Contextual Variables in the Maintenance of Proportionate Minority Participation in High School Vocal Ensembles

Cherland, Carl
2728 Assiniboine Avenue
Regina
Boswell
Arizona State University
Current Choral Music Practices of the Evangelical Lutheran Church of Canada

Chlopicka, Regina
Academy of Music
Cracow, Poland
Tomaszewski
Fryderyk Chopin Academy of Music
Vocal Textures in Works of Krzysztof Penderecki

Clarke, Arthur E.
2 Amber Court
Westbury Hills, NY 11590
Phelps
New York University
Jamaican Folk Psalms: Choral Settings of Selected Psalms Based on Jamaican Folk Melodies

Cook, Carol A.
P.O. Box 291347
Tampa, FL 33687
Kirk
Florida State University
Avoidance of Vocal Fatigue in Choral Rehearsals

Cooper, Nancy
School of Music
Indiana University
Bloomington, IN 47405
Goetze
Indiana University
Selected Factors Related to Children's Singing Accuracy

Curry, R.
Department of Music
University of Western Australia
Nedlands, Western Australia 6009
University of Western Australia
Polish Liturgical Manuscripts (1110-1550): The Relationship Between Notational Forms, User and Chant Dialects

Czyzewski, Henryk
Fryderyk Chopin Academy of Music
Warsaw, Poland
Koszewski
Fryderyk Chopin Academy of Music
Treatment and Notation of Speech Sounds in Polish Music of 20th Century

Davis, James Richard
2418 North Elsie
Davenport, IA 52804
Boswell
Arizona State University
Principles of Rhythmic Theories with Psychological Implications for the Choral Conductor

Devore, Deborah Marko
2835 South Park Drive
Stow, OH 44224
Schleuter
Kent State University
Choral Music Repertoire Selection in the Ohio Music Education Association Large Group High School Contests

Dorozala, Teresa
Academy of Music
Poznan, Poland
Koszewski
Fryderyk Chopin Academy of Music
Choral Compositions Appearing in Poznan in 1919-1939

Dunlap, Larry W.
2501 Westridge, #111
Houston, TX 77054
Miller
University of Houston
The Choral Music of John Beckwith

Engelhart, Robert J.
1250 Cleveland
Marquette, MI 49855
Major
Ohio State University
An EMG Study of Preparatory Set in Singing as Influenced by the Alexander Technique

Fisher, Rob
Department of Music Education
University of West Virginia
Morgantown, WV 26506
Duerksen
University of Kansas
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Fuller, Charles
1217 East Fremont Drive
Tempe, AZ 85282
Boswell
Arizona State University
Prediction of Success in All-State Choir Auditions

Guastaferro, Dominic
484 West 43rd Street, Apt. 5M
New York, NY 10036
Abeles
Teachers College
The Coup de Glotte in Vocal Technique and Pedagogy

Hargrove, K. David
School of Music
University of Minnesota
Minneapolis, MN 55455
Caswell
University of Minnesota
Observations of the Nineteenth Century Hymns of Those Who Call Themselves Simply Christians

Haussila, Marjut
500 Riverside Drive, #2N
New York, NY 10027
Pogonowski
Teachers College
Intrinsic Values of Historico-Aesthetico Studies in Music: A Curriculum Design for a Course in Music History in Sibelius Senior High School in Finland

Higginbotham, Diane
161 East 81 Street
New York, NY 10028
Abeles
Teachers College
Performance Problems in Contemporary Vocal Music and Some Suggested Solutions

Hinds, Josephine S.
3615 Chadon Lane, Apt. 18
Muncie, IN 47304
Ewart
Ball State University
A Comparison of Eight Successful Approaches to Vocal Placement

Hooper, John William
Tempe
Stocker
Arizona State University
An Analytic Annotation of 20th Century Choral Works Selected from ACDA National Convention Programs

Howard, Priscilla M.
2518 Stanford Drive
York
Gary/Wells
Catholic University of America
Analysis of Performance Problems in Selected Musical Productions in High Schools

Huff, Daniel
School of Music
University of Wisconsin-Madison
Madison, WI 53706
University of Wisconsin-Madison
The Impact of Hidden Pedagogy in the Development and Maintenance of Secondary School Choral Music Education Programs: An Ethnographic Study

Hughes, Marcia
4108 Cove Place
Nashville, TN 37215
Sinor
Indiana University
The Interaction of Students' Perceptual Modality with Teaching Method on Singing Achievement in Third Graders

Hughes, Marcia
School of Music
Indiana University
Bloomington, IN 47405
Sinor
Indiana University
The Interaction of Students' Perceptual Modality with Teaching Method on Singing Achievement in Third Graders

Hunt, Joann P.
3816 Craighill Street
Lynchburg, VA 24502
Abeles
Teachers College
Twentieth Century Music for Solo Voice and Percussion: An Annotated Catalogue of the Repertoire with Analyses of Representative Works and Strategies for Study and Performance at the College Level

James-Douglas, Nellie
505 East 79th Street, #2M
New York, NY 10021
Pace
Teachers College
Study and Analysis of Selected Songs from Hugh Wolf's Italienisches Liederbach

Johnson, John Paul
School of Music
University of Wisconsin
Madison, WI 53706
Meske
University of Wisconsin-Madison
Instructional Strategies of Selected Wisconsin Choral Teachers: A Study of the Effect of the Wisconsin Comprehensive Musicianship in the Performance Class Project

Johnson, Terrence A.
116 Ridge Road
Perry, FL 32347
Kirk
Florida State University
Competencies of the Collegiate Choral Accompanist: A Descriptive Study

Johnstone, Pattye
6 South Pond
Denton, TX 76201
Platt/Swain
University of Oklahoma
An Investigation and Comparison of Current Pedagogical Approaches for the Development of the Male Singer's High Range

Jones, Jeffery R.
School of Music
Arizona State University
Tempe, AZ 85287
Stocker
Arizona State University
The Short Choral Works of Michael Tippett

King, G.T.
Department of Musicology
P.O. Box 392
0002 Pretoria
South Africa
Linde
University of South Africa
The Vocal Works of Michael Tippett (b. 1905): A Stylistic Study

Licon, Peggy
2340 West University Drive, #166
Mesa, AZ 85201
English
Arizona State University
Music in the Catholic Church: Selected Choral Literature for the Service of the Mass

Liszka, Anna
Academy of Music
Krakow, Poland
Krukowski
Fryderyk Chopin Academy of Music
Educational Values of Choral Repertoire of Krakow Region

Mallonee, Richard
314 Carpenter Drive
Fairborn, OH 45324
Major
Ohio State University
The Effect of an Experimental Speech Cue Rhythmic Subdivision Design Upon Music Reading Rhythmic Performance Skills of Junior High School Mixed Choir Students

McRaney, James
2636 Whitehcigh Court
Atlanta, GA 30345
Hair
University of Georgia
A Computer-Assisted Instructional Program in Pitch Error Detection for Choral Conducting Students

Montarroyos, Joseide
5505 Northwest 7th Street, #W318
Miami, FL 33126
Boyle/Jordan
University of Miami
Music Education in Brazilian Public Schools: A Proposed Curriculum for Children Ages Seven to Ten

Moore, James Stanley
4744-C Warren
Fort Worth, TX 76115
Roper/Bass
Southwestern Baptist Theological Seminary
A Study of the Anthem Literature of Charles Villiers Standford

Morgan, Ronald G.
1294 Ramona Avenue
Lakewood, OH 44107
Reimer
Northwestern University
An Ethnographic Description of a Successful High School Choral Program

Nance, Richard
School of Music
Arizona State University
Tempe, AZ 85287
Boswell
Arizona State University
The Development and Evaluation of a Method forTeaching Sight Singing and Other Fundamentals of Musicianship to Junior High School Choirs

Osman, Nancy
102 South 4th Avenue
Cleveland, MS 38733
Jetter
University of Missouri-Kansas City
The Development and Validation of the Communicative Skills Evaluation Instrument (SCEI): An Instrument Designed to Evaluate Student Conductors in the Choral Rehearsal

Patterson, Anne
Music Department
University of Arkansas
Fayetteville, AR 72701
Kushner
University of Florida
The Pedagogical Implications of the Songs of Darius Milhaud

Pozorski, Stefan
Academy of Music
Lodz, Poland
Wesolowski
Fryderyk Chopin Academy of Music
Vocal and Vocal-Instrumental Polyphony of Polish Baroque

Rhoads, Mark
School of Music
University of Oregon
Eugene, OR 97403
Doerksen
University of Oregon
Working with the Boy's Changing Voice in the Junior High School Choral Rehearsal

Riddel, Cecelia
6419 Via de Anzar
Palos Verdes, CA 90274
Palmer
University of California, Los Angeles
The Traditional Singing Games of Elementary School Children in Los Angeles

Rittenhouse, Jacob
1053 East Carter Drive
Tempe, AZ 85282
Stocker
Arizona State University
Competitive and Non-Competitive Choral Festivals at the Secondary School Level

Rossin, Tom
7201 36th Avenue North, #124
Crystal, MN 55427
Schultz
University of Minnesota
Influences of Johann Sebastian Bach's Christian Faith on Preparations and Performances of His Motets

Sandberg, Ralf
Stockhom, Sweden
Pedagogiska Intitutionen vid Lararhogskolan: Stockholm
Music Education in a Curriculum-Theoretical Perspective

Slusher, Douglas H.
98 Northridge Road
Columbus, OH 43214
Major
Ohio State University
A Comparison of Perspectives: College Voice Teachers, Choral Directors, and Voice Students Who Sing in Choirs

Spell, Gwynelle M.
106 Ashley Circle, #8
Athens, GA 30605
Lowe
University of Georgia
Motivations for Participation in Community Choruses in Georgia as Measured by Boshier's Education Participation Scale

Sweet, C. E.
4 Colvely Road
7975 Clovely
South Africa
Reid
University of South Africa
Requiem Settings in Twentieth Century Britain

Tamte-Horan, Michael
123 Lady Bug Lane
Chatham Community
Chapel Hill, NC 27514
Zimmerman
University of Illinois
The Development and Pilot Testing of Auto-Tutorial Instructional Materials for Evaluating High School Choral Music Performance

Taylor, D.G.
Western Australia
Australia
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vanEaton, Sunny
19 Brentwood Drive
Stillwater, OK 74074
Froelich
University of North Texas
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Walker, Lori Lane
1102 Dailey Mill Road
McDonough, GA 30253
Graham
University of Georgia
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Waluga, Anna
Karol Szymanowski Academy of Music
Katowice, Poland
Jankowski
Fryderyk Chopin Academy of Music
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Willis, Dawn
School of Music
Arizona State University
Tempe, AZ 85287
McEwen
Arizona State University
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Willis, Dawn
School of Music
Arizona State University
Tempe, AZ 85287
McEwen
Arizona State University
Pre-Professional Experience in the Development of Choral Conductors

Development and Maturation

Appell, Claudia
School of Music
University of Oregon
Eugene, OR 97403
Moore
University of Oregon
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Austin, James
1257 Second Street
Coralville, IA 52241
Phillips
University of Iowa
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Baker, Katherine
Department of Music
McPherson College
McPherson, KS 67460
Colwell
University of Illinois
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Byrd, Maurice
825 North Avenue
Waukegan, IL 60085
Colwell
University of Illinois
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Cook, Carol A.
P.O. Box 291347
Tampa, FL 33687
Kirk
Florida State University
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Demorest, Steven
School of Music
University of Wisconsin-Madison
Madison, WI 53706
University of Wisconsin-Madison
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Dobbs, Jo Annice
242 Ashley Circle
Martinez, GA 30907
Lowe
University of Georgia
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Eastland, Joyce O.
School of Music
Indiana University
Bloomington, IN 47405
Schmidt
Indiana University
Individual Differences in Musical Style Perception

Ericson, Gertrud
Department of Psychology
Uppsala University
Box 227 S-75104
Uppsala, Sweden
Gabrielson/Goude
Uppsala University
Dance Education in Primary School and Its Effects on Children's Development

Fadden, Robert R.
221 Fairhills Drive
Ypsilanti, MI 48197
Froseth
University of Michigan
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Francisco, James
School of Music
Indiana University
Bloomington, IN 47405
Goetze
Indiana University
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Gouzouasis, Peter
Gordon
Temple University
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Grieshaber, Kate
School of Music
University of Washington
Seattle, WA 98195
Carlsen
University of Washington
Polymetric Performance: Effects on Pattern, Order of Difficulty, Hand Combination, and Context

Hartzler, Sarah
P.O. Box 3302
Flagstaff, AZ 85003
English
Arizona State University
Application of the Weikart Approach of Rhythmic Movement: Its Effect on Music Rhythm Reading

Hibbard, Therees Tkach
School of Music
University of Oregon
Eugene, OR 97403
Martin
University of Oregon
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Hinds, Josephine S.
3615 Chadon Lane, Apt. 18
Muncie, IN 47304
Ewart
Ball State University
A Comparison of Eight Successful Approaches to Vocal Placement

Johnson, Terrence A.
116 Ridge Road
Perry, FL 32347
Kirk
Florida State University
Competencies of the Collegiate Choral Accompanist: A Descriptive Study

Johnstone, Pattye
6 South Pond
Denton, TX 76201
Platt/Swain
University of Oklahoma
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Klinedinst, Richard
522 Allenview Drive
Mechanicsburg, PA 17055
Schlueter
Kent State University
The Ability of Selected Factors to Predict Performance Achievement and Retention of Fifth Grade Instrumental Music Students

Lindell, Linda Cheryl
2301 Robb
Big Springs, TX 79720
Tanner
Texas Tech University
A Model Music Program in the United States Federal Prison System

Lyne, Jennifer
Route 4, Box 933D
Flagstaff, AZ 86001
Wells
Arizona State University
Development and Evaluation of Elementary String Class Instruction Based on the Teaching Approaches of Orff, Kodaly, and Rolland

Mallonee, Richard
314 Carpenter Drive
Fairborn, OH 45324
Major
Ohio State University
The Effect of an Experimental Speech Cue Rhythmic Subdivision Design Upon Music Reading Rhythmic Performance Skills of Junior High School Mixed Choir Students

Montarroyos, Joseide
5505 Northwest 7th Street, #W318
Miami, FL 33126
Boyle/Jordan
University of Miami
Music Education in Brazilian Public Schools: A Proposed Curriculum for Children Ages Seven to Ten

Nance, Richard
School of Music
Arizona State University
Tempe, AZ 85287
Boswell
Arizona State University
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Orpen, Rick
1719 Riggs Road
St. Peter, MN 56082
Schultz
University of Minnesota
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Redd, Gene
524 Williamsburg Street
Aiken, SC 29801
Lightner
New York University
A Theoretical Framework for Instrumental Music, Grades 8-12, Based on Selected Theories of Music and Music Education

Ritcher, Gary Kipp
Department of Music
University of North Carolina
Chapel Hill, NC 27514
Colwell
University of Illinois
Fourth and Sixth Grade Children's Motivation Toward General Music, Achievement and Perceived Ability in Music and Level of Reasoning About the Nature of Musical Ability

Rittenhouse, Jacob
1053 East Carter Drive
Tempe, AZ 85282
Stocker
Arizona State University
Competitive and Non-Competitive Choral Festivals at the Secondary School Level

Rogers, Michael W.
17812 Cherrywood Lane
Homewood, IL 60430
Aliapoulias
Northwestern University
A Descriptive Analysis of the Effects of Aural and Tactile Feedback in Reading Music at the Electronic Piano

Strong, Alan D.
School of Music
Indiana University
Bloomington, IN 47405
Schmidt
Indiana University
Hemispheric Differences in the Perception of Musical and Verbal Stimuli in Normal and Learning Disabled Subjects

True, Marshall
851 Bowling Green
Homewood, IL 60430
Colwell
University of Illinois
The Michigan Music Assessment Program with 4th and 7th Grade Students in Homewood, Illinois

Van Camp, Diana J.
3036 Morsetown Court
Columbus, OH 43224
Costanza
Ohio State University
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Waluga, Anna
Karol Szymanowski Academy of Music
Katowice, Poland
Jankowski
Fryderyk Chopin Academy of Music
The Development of Two Part Singing in Beginning Music, and an Experimental Examination of the Method

Weber, Janet
School of Music
University of Wisconsin
Madison, WI 53706
Meske
University of Wisconsin-Madison
A Study of the Influence of Selected Social Variables on the Classroom Environment and its Affect on Children's Creativity

Wheatley
R.F.D. # Tulip Drive
Indiana, PA 15701
Lehman
University of Michigan
The Application of Chunking to the Memory and Performance of Tonal Patterns in Three Musical Contexts

Whitaker, Nancy Louise
807 West Illinois #7
Urbana, IL 61801
Colwell
University of Illinois
Critical Thinking as Implied in Musical Decision Making

White, Elizabeth J.
5208 Eleventh Street, #237
Lubbock, TX 79416
Tanner
Texas Tech University
A Study of Visual and Auditory Perception in Music Reading with Dyslexic Students

Williams, Norma M.
P.O. Box 56155
Washington, DC 20011
Folstrom
University of Maryland
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Yong, Irene
Eastman School of Music

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Discrimination and Perception

Aaron, Jeffrey
P.O. Box 3386
Coralville, IA 52241
Phillips
University of Iowa
The Effects of Vocal Coordination Instruction on the Pitch Accuracy, Pitch Determination, and Tonal Memory of Inaccurate Singers

Abernathy, Lauren
School of Music
University of Washington
Seattle, WA 98195
Carlsen
University of Washington
The Relationship Between Vocal Intonation and Song Range

Barden, Wenette
15223 Lake Street Extension
Minnetonka, MN 55345
Schultz
University of Minnesota
Children's Perception of Melody and Rhythm as Invariant Qualities: The Selective Attention of Children in Grades 1, 4, and 7 to Melody or Rhythm in Five-Note Sequences

Bevan, Ronald V.
1001 Parkview Road
New Kensington, PA 15068
Abeles
Teachers College
"Broadway Belting": Acoustic and Physiologic Analyses

Brown, Kathyrn R.
5009 Mayfair
Bellaire, TX 77401
University of Texas
The Relative Efficacy of a Music-Based Memory Training Program for the Visually Impaired

Chang, Sun-Hee
44 Morningside Drive, apt. 41
New York, NY 10025
Pace
Teachers College
A Study of Eye-Movement During Sight Reading on Selected Piano Compositions

Christopherson, Frank
School of Music
University of Washington
Seattle, WA 98195
Carlsen
University of Washington
Perceptual Dynamics of a Cognitive Dimension: Entropy and Temporal Asymmetry

Church, Ray E.
Route 4, Box 244-C
Hickory, NC 28601
Sherbon
University of North Carolina at Greensboro
An Investigation of the Effects of Tone Quality and Loudness on the Intonational Performance of Selected Orchestral Instruments

Conkel, Dana H.
319 West Genessee
Lansing, MI 48933
Froseth
University of Michigan
An Investigation of the Effects of the Rhythmic Grouping of Pitches on Short-Term Recognition Memory for Novel Melodies

Davis, James Richard
2418 North Elsie
Davenport, IA 52804
Boswell
Arizona State University
Principles of Rhythmic Theories with Psychological Implications for the Choral Conductor

Demorest, Steven
School of Music
University of Wisconsin-Madison
Madison, WI 53706
University of Wisconsin-Madison
The Development of Musical Cognitation: An Application of Information Integration Theory

Dobrowolska-Marucha, Danuta
Fryderyk Chopin Academy of Music
Warsaw, Poland
Dziewulska
Fryderyk Chopin Academy of Music
Musical Literature as Basic Material in Ear Training

Eastland, Joyce O.
School of Music
Indiana University
Bloomington, IN 47405
Schmidt
Indiana University
Individual Differences in Musical Style Perception

Ellis, Glen D.
3410 South Dearing Road
Spring Arbor, MI 49283
Standifer
University of Michigan
Electroencephalographic Assessment of the Aesthetic Response as Defined by Leonard B. Meyer in *Emotion and Meaning in Music*

Fadden, Robert R.
221 Fairhills Drive
Ypsilanti, MI 48197
Froseth
University of Michigan
An Investigation of the Effects of Melodic and Harmonic Reinforcement on the Development of Intonation Skills in Wind Instrument Students

Freeman, Alan
Batavia High School
Batavia
Peters
University of Illinois
The Affect and Assessment of a Harmonic Tuning Awareness System Upon the Intonation of an Ensemble

Grieshaber, Kate
School of Music
University of Washington
Seattle, WA 98195
Carlsen
University of Washington
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Hammer, David
1272 South Military, Apt. 332
Deerfield Beach, FL 33442
Boyle
University of Miami
An Investigation of the Constructs of Jazz Improvisation Ability

Hartzler, Sarah
P.O. Box 3302
Flagstaff, AZ 85003
English
Arizona State University
Application of the Weikart Approach of Rhythmic Movement: Its Effect on Music Rhythm Reading

Hicken, Les
2456 Lyons Boulevard
Poland, OH 44574
Schmidt
Indiana University
The Relationships Among Selected Listener Characteristics and Music Preference

Hughes, Marcia
4108 Cove Place
Nashville, TN 37215
Sinor
Indiana University
The Interaction of Students' Perceptual Modality with Teaching Method on Singing Achievement in Third Graders

Jones, A. Russell
309 West John Street, #2
Champaign, IL 61820
Peters
University of Illinois
The Role of Auditory Proficiency in the Retention of Piano Music with Subjects of Varied Kinesthetic Ability

Lamar, Horace
School of Music
University of Southern Mississippi
Hattiesburg, MS 39406
Tuley
University of Southern Mississippi
Music Aptitude and Academic Achievement in Music Education Pupils Grades One Through Five: A Comparative Study in the Schools of Mobile, Al, and Pascagoula, MS, 1988-89

LaReau, Marcia
5768 Indianola
Worthington, OH 43085
Costanza
Ohio State University
A Curriculum Design for the Enhancement of Aural Skills Required for Successful Conducting of Instrumental Ensembles

Malave, Jaime
P.O. Box 3190
Bayamon, PR 00621
Geringer
University of Texas
Clarinet Tone Quality: Perception and Performance

Mallonee, Richard
314 Carpenter Drive
Fairborn, OH 45324
Major
Ohio State University
The Effect of an Experimental Speech Cue Rhythmic Subdivision Design Upon Music Reading Rhythmic Performance Skills of Junior High School Mixed Choir Students

Miskiewicz, Andrzej
Fryderyk Chopin Academy of Music
Warsaw
Rakowski
Fryderyk Chopin Academy of Music
Scaling of Loudness of Musical Instruments

Moye, John Noble, II
622 Brimhall Street
St. Paul, MN 55116
Taylor
Florida State University
The Psychoacoustics of Musical Sound: An Annotated Bibliography

Nelson, Diane D.
Department of Music
University of Florida
Gainesville, FL 32612
Hoffer
University of Florida
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Redd, Gene
524 Williamsburg Street
Aiken, SC 29801
Lightner
New York University
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Ritcher, Gary Kipp
Department of Music
University of North Carolina
Chapel Hill, NC 27514
Colwell
University of Illinois
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Rose, Richard
5702 Jim Hogg Avenue
Austin, TX 78756
Duke/Lawn
University of Texas
The Temporal Location of Note Onsets In Jazz Rhythm Section Performance

Smart, Barney
School of Music
University of Michigan
Ann Arbor, MI 48109
Froseth
University of Michigan
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Strong, Alan D.
School of Music
Indiana University
Bloomington, IN 47405
Schmidt
Indiana University
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Taggart, Cynthia
Gordon
Temple University
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Tatem, Frank
Route 3, Box 163
Ramseur, NC 27316
Sink
University of North Carolina at Greensboro
Effects of Waveform Alterations on Pitch and Melodic Perception and Performance of Primary-Aged Children

Theiss, Judith
927 Loxford Terrace
Silver Spring, MD 20906
Roderick
University of Maryland
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Weber, Janet
School of Music
University of Wisconsin
Madison, WI 53706
Meske
University of Wisconsin-Madison
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White, Deborah
School of Music
University of Washington
Seattle, WA 98195
Carlsen
University of Washington
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White, Elizabeth J.
5208 Eleventh Street, #237
Lubbock, TX 79416
Tanner
Texas Tech University
A Study of Visual and Auditory Perception in Music Reading with Dyslexic Students

Yao, Shey-Tzer
3F1 No. 30, Alley 6, Lane 118
East Ho-Ping Road, Sec. 2
Taipei, Taiwan 106
R.O.C
Burkart
Ball State University
The Aural Skills Development Program in Music Departments of Three Post-Secondary Institutions in Taiwan: Current Status and Recommendations

Yong, Irene
Eastman School of Music
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Elementary Music

Ainsworth, Steven H.
242 St. Cedd Avenue
Pensacola, FL 32503
Brown
Florida State University
The Status of Music Education in the Christian Day Schools of Florida

Appell, Claudia
School of Music
University of Oregon
Eugene, OR 97403
Moore
University of Oregon
The Effects of the 4Mat System of Instruction on Academic Achievement and Attitude in the Elementary Music Classroom

Austin, James
1257 Second Street
Coralville, IA 52241
Phillips
University of Iowa
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Baltzer, Samuel W.
School of Music
Indiana University
Bloomington, IN 47405
Schmidt
Indiana University
A Factor Analytic Study of Musical Creativity in the Primary Grades

Barden, Wenette
15223 Lake Street Extension
Minnetonka, MN 55345
Schultz
University of Minnesota
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Berezovskiy
Leningrad
USSR
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Bodner, Jennifer
9435 Spellman
Houston, TX 77031
Moore
University of Houston
Elementary Music Education in Jewish Day Schools in the United States: Survey, Analysis, and Implications

Bourne, Patricia Smith
Music Education
Central Washington University
Ellensburg, WA 98926
Boswell
Arizona State University
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Brotz, Thomas Walter
School of Music
University of Kentucky
Lexington, KY 40506
Wang
University of Kentucky
Entry-Level Empirical Measure of Temporal Rhythm on Taping, Key-Finding, and Fingering Tasks in Piano Performance

Brown, Ernest A.
175 Southampton Drive
Fredricton, N.B.
Canada E3B 4T5
Casey
Northwestern University
The Status of the Music Education Curriculum in the Elementary Schools of Canada

Buschbaum, Noella
Department of Music
University of Connecticut
Storrs, CT 06268
Miller
University of Connecticut
Survey and Analysis of the General Music Education Programs in Grade K-5 Within the Public Schools of the State of Connecticut

Byrd, Maurice
825 North Avenue
Waukegan, IL 60085
Colwell
University of Illinois
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Carson, Sandra C.
Route 3 Box 560
Lawrence, KS 66044
Radocy
University of Kansas
A Multi-Faceted Measure of Musical Learning Potential Ages 5-9

Cook, Roberta
4951 Woodstone Drive
San Antonio, TX 78230
Gonzo
University of Texas
An Investigation of the Songs Used by Kodaly Teachers For Teaching Melodic Concepts In American Elementary Schools

Cooper, Nancy
School of Music
Indiana University
Bloomington, IN 47405
Goetze
Indiana University
Selected Factors Related to Children's Singing Accuracy

De Nardo, Gregory
Bowling Green State University
Bowlig Green, OH 43403
Meske
University of Wisconsin-Madison
A Model for Assessing Cognitive Processes Used by Children to Describe Musical Variables Within a Song

Dobbs, Jo Annice
242 Ashley Circle
Martinez, GA 30907
Lowe
University of Georgia
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Dunlap, Michael
2025 Huron Parkway
Ann Arbor, MI 48104
Froseth
University of Michigan
An Investigation of the Effects of Singing and Melodic Verbal Association Training on the Development of Aural and Instrumental Performance Skills in Beginning Elementary Instrumental Students

Edge, Rhonda J.
Music Department
LaGrange College
Hannibal, MO 63401
Elliott
University of South Carolina
A Descriptive Study of Music Programs for Community Preschoolers in Selected State and Private Colleges and Universities in the United States and Canada and the Development of the Curricular Model

Ellis, Brenda
1230 Amsterdam Avenue, #918
New York, NY 10027
Abeles
Teachers College
Strategies for Teaching Afro-American Music in the Elementary Music Program

Ericson, Gertrud
Department of Psychology
Uppsala University
Box 227 S-75104
Uppsala, Sweden
Gabrielson/Goude
Uppsala University
Dance Education in Primary School and Its Effects on Children's Development

Golden, Kimberly
4790 Merrifield Place
Columbus, OH 43220
Flowers
Ohio State University
An Examination of the Uses of Music in Selected Liscensed Preschools in the State of Ohio

Grice, June
School of Music
University of Iowa
Iowa City, IA 52242
McDonald
University of Iowa
Computer-Assisted Instruction in Music Methods Courses for Classroom Teachers

Griffin, Vesta
804 Seminlo Drive
Suffolk, VA 23434
Rees
New York University
The Development of a Music Program for Elementary Musically Gifted Children

Hartzler, Sarah
P.O. Box 3302
Flagstaff, AZ 85003
English
Arizona State University
Application of the Weikart Approach of Rhythmic Movement: Its Effect on Music Rhythm Reading

Henrikson, Martha
1212 West University Avenue
Champaign, IL 61821
Colwell
University of Illinois
Criteria Used inthe Hiring of Elementary General Music Specialists

Hughes, Marcia
4108 Cove Place
Nashville, TN 37215
Sinor
Indiana University
The Interaction of Students' Perceptual Modality with Teaching Method on Singing Achievement in Third Graders

Hughes, Marcia
School of Music
Indiana University
Bloomington, IN 47405
Sinor
Indiana University
The Interaction of Students' Perceptual Modality with Teaching Method on Singing Achievement in Third Graders

Klinedinst, Richard
522 Allenview Drive
Mechanicsburg, PA 17055
Schlueter
Kent State University
The Ability of Selected Factors to Predict Performance Achievement and Retention of Fifth Grade Instrumental Music Students

Lamar, Horace
School of Music
University of Southern Mississippi
Hattiesburg, MS 39406
Tuley
University of Southern Mississippi
Music Aptitude and Academic Achievement in Music Education Pupils Grades One Through Five: A Comparative Study in the Schools of Mobile, AL, and Pascagoula, MS, 1988-89

Lindgren, Kurt
Stockhom, Sweden
Pedagogiska Institutionen vid Hogskolan for Lararutbildning: Stockholm
Musikklasserna i Sverige (The Swedish Music Classes in the General School System)

McChesney, Randall
1409 Brett Place, #103
San Pedro, CA 90732
Hanshumaker
University of Southern California
Relationship Between Musical Self-Concept of Teachers and Teacher Directed Singing Activity in Elementary School Classrooms

Nelson, Diane D.
Department of Music
University of Florida
Gainesville, FL 32612
Hoffer
University of Florida
Personal Tempo as a Consideration in Rhythmic Instruction in the Elementary School Music Program

Orrell, M. Sue
9220 Clarewood, #1055
Houston, TX 77036
Miller
University of Houston
The Work of Grace Nash from 1960-1987 and Her Influence Upon Members of the American Orff-Schulwerk Association

Parker, Kathy
Department of Music
Harris Fine Arts Center
Brigham Young University
Provo, UT 84602
Asmus
University of Utah
Music of Recent Minority Immigrants to the Salt Lake Valley as a Resource for Elementary School Curriculum Development

Riddel, Cecelia
6419 Via de Anzar
Palos Verdes, CA 90274
Palmer
University of California, Los Angeles
The Traditional Singing Games of Elementary School Children in Los Angeles

Ritcher, Gary Kipp
Department of Music
University of North Carolina
Chapel Hill, NC 27514
Colwell
University of Illinois
Fourth and Sixth Grade Children's Motivation Toward General Music, Achievement and Perceived Ability in Music and Level of Reasoning About the Nature of Musical Ability

Rivera, Amilcar
Urbana Cabrea D-17
Utuada, PR 00761
Colwell
University of Illinois
Development and Trial of a Numbers Approach to Beginning Instrumental Instruction for Puerto Rican Schools

Sanz, Kathleen
Campus Box 301
University of Colorado
Boulder, CO 80309
Beall
University of Colorado
A History of Teaching Listening in Elementary School Music in American from 1900-1985

Tatem, Frank
Route 3, Box 163
Ramseur, NC 27316
Sink
University of North Carolina at Greensboro
Effects of Waveform Alterations on Pitch and Melodic Perception and Performance of Primary-Aged Children

Taylor, D.G.
Western Australia
Australia
The Implementation of the NSW Music (K-6) Syllabus and Support Statements (1984): Implications for Music Programmes of Pre-Service Primary School Teachers Training Courses in NSW Teriary Institutions

Theiss, Judith
927 Loxford Terrace
Silver Spring, MD 20906
Roderick
University of Maryland
The Synthesis of Tonal and Human Phenomena in the Musical Experience of Fourth Grade Children

Tourinho, Irene
School of Music
University of Wisconsin
Madison, WI 53706
Meske
University of Wisconsin-Madison
The Uses and Functions of Music in Two Brazilian Classrooms

True, Marshall
851 Bowling Green
Homewood, IL 60430
Colwell
University of Illinois
The Michigan Music Assessment Program with 4th and 7th Grade Students in Homewood, Illinois

Waluga, Anna
Karol Szymanowski Academy of Music
Katowice, Poland
Jankowski
Fryderyk Chopin Academy of Music
The Development of Two Part Singing in Beginning Music, and an Experimental Examination of the Method

Weber, Janet
School of Music
University of Wisconsin
Madison, WI 53706
Meske
University of Wisconsin-Madison
A Study of the Influence of Selected Social Variables on the Classroom Environment and its Affect on Children's Creativity

White, Deborah
School of Music
University of Washington
Seattle, WA 98195
Carlsen
University of Washington
The Discrimination and Categorization of Pitch Direction by the Young Child

Wimmer, De Lois
5814 Paisley
Houston, TX 77096
Miller
University of Houston
The Organization of the American Orff-Schulwerk Association from 1970-1986 and Its Influence upon Music Education in America

Ethnomusicology

Armetta, Anne S. Reisner
838 South Loomis
Chicago, IL 60607
Reimer
Northwestern University
Aspects of Musical Experience of Selected American Ethnic Minorities: Implications for Choral Music Education

Berger, Donald
33-6, 6 Chome, Minami Ikuta
Tama-Ku, Kawasaki Shi
Kanagawa Ken, Japan 214
Anderson/Lawrence
Kent State University
A Study of Two Educational Song Movements of Japan: Shoka and Doyo, 1907-1926

Bodner, Jennifer
9435 Spellman
Houston, TX 77031
Moore
University of Houston
Elementary Music Education in Jewish Day Schools in the United States: Survey, Analysis, and Implications

Casper, Jeanine
16100 North Meadowdale Road
Edmonds, WA 98020
Lundquist
University of Washington
Contextual Variables in the Maintenance of Proportionate Minority Participation in High School Vocal Ensembles

Cheung, Samuel Sai-Ming
Singapore Bible College
9-13 Adam Road, Singapore 1128
Roper/Gray
Southwestern Baptist Theological Seminary
A Study of Christian Music in the People's Republic of China 1949-1983

Clarke, Arthur E.
2 Amber Court
Westbury Hills, NY 11590
Phelps
New York University
Jamaican Folk Psalms: Choral Settings of Selected Psalms Based on Jamaican Folk Melodies

Ellis, Brenda
1230 Amsterdam Avenue, #918
New York, NY 10027
Abeles
Teachers College
Strategies for Teaching Afro-American Music in the Elementary Music Program

Fermín, Antonio
P.O. Box 2520
Sag Harbor, NY 11963
Ferrara
New York University
The Evolution of the Venezuelian Piano Waltz: A Performance Guide

Frontera, Melida Munoz de Frontera
Calle 23, #1305
Urb. Montecarlo
Rio Piedras, PR 00924
Phelps
New York University
A Study of Selected Nineteenth Century Puerto Rican Composers and Their Musical Output

Geisler, Herbert, Jr.
Concordia College
Geddes Road
Ann Arbor, MI 48104
Standifer
University of Michigan
A Cross-Cultural Study of the Components of Musical Taste Among Adolescents in Hong Kong

Haussila, Marjut
500 Riverside Drive, #2N
New York, NY 10027
Pogonowski
Teachers College
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Henningsson, Ingemar
Carlbergsgatan 11
S-412 51 Gothenburg, Sweden
Gothenburg University
The Philosophy Behind the Reform of Higher Music Education Proposed by the State Committee in Sweden Between 1970 and 1978

Hernandez, Alberto
Calle Uno D-7
Sta. Cruz
Bayamon, PR 00619
Abeles
Teachers College
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Howe, Sondra
135 Chevy Chase Drive
Wayzata, MN 55391
Furman
University of Minnesota
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Kempinski, Janusz
Academy of Music
Poznan, Poland
Bristiger
Fryderyk Chopin Academy of Music
Musical Life in Poznan in 1919-1939

Kerr, Hortense R.
1836 Metzerott Road. apt. 1520
Adelphi, MD 20783
Gary/Mastroianni
Catholic University of America
The Chamber Music for Piano and Strings of Three Afro-American Composers: The Chevalier de Saint-Georges, William Grant Still, and Roque Cordero

Kruger, Linda L.
2700 Green Valley Drive
Columbia, MO 65201
Sims
University of Missouri-Columbia
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Lindgren, Kurt
Stockhom, Sweden
Pedagogiska Institutionen vid Hogskolan for Lararutbildning: Stockholm
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McCarthy, Marie
2108 Scotwood
Ann Arbor, MI 48104
Lehman
University of Michigan
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Montarroyos, Joseide
5505 Northwest 7th Street, #W318
Miami, FL 33126
Boyle/Jordan
University of Miami
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Murno, Hernan V.
North Carolina College
Rocky Mount, NC 27801
Rubin
Ball State University
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Parker, Kathy
Department of Music
Harris Fine Arts Center
Brigham Young University
Provo, UT 84602
Asmus
University of Utah
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Reimers-Wessberg, Marianne
Stockhom, Sweden
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Roos, J.S.
Department Musiekeksamens
Posbus 392
0002 Pretoria
South Africa
Linde
University of South Africa
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Short, N.A.
Canterbury
New Zealand
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Sunico, Raul M.
1209 Park Avenue
New York, NY 10128
Ferrara
New York University
Selected Philippine Piano Concerti: A Performance Guide

Sweet, C. E.
4 Colvely Road
7975 Clovely
South Africa
Reid
University of South Africa
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Sykes, Charles
School of Music
Indiana University
Bloomington, IN 47405
Gordon
Indiana University
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Tosheva, Anjela
Lidice Str. 16, Vhod V
Sophia
Kosev
Bulgarian State Conservatory
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Tourinho, Irene
School of Music
University of Wisconsin
Madison, WI 53706
Meske
University of Wisconsin-Madison
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Yudkin, Jacqueline
915 Ocean Avenue #101
Santa Monica, CA 90403
Palmer
University of California, Los Angeles
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General Music

Alig, Kelley
School of Music
Arizona State University
Tempe, AZ 85287
Boswell
Arizona State University
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Amdur, Shawn
150 Overlook Avenue
Peekskill, NY 10566
Pogonowski
Teachers College
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Banks, Susan
1725 York Avenue
New York, NY 10028
Pace
Teachers College
Orff-Schulwerk, A Method for Music Education: Instructional Packages for Teacher Education

Fitzgerald, John
Grant Middle School
Syracuse City School District
Syracuse
Reid
Syracuse University
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Haussila, Marjut
500 Riverside Drive, #2N
New York, NY 10027
Pogonowski
Teachers College
Intrinsic Values of Historico-Aesthetico Studies in Music: A Curriculum Design for a Course in Music History in Sibelius Senior High School in Finland

Henrikson, Martha
1212 West University Avenue
Champaign, IL 61821
Colwell
University of Illinois
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O'Brien, Wanda T.
2 War Admiral Court
Gaithersburg, MD 20878
Folstrom
University of Maryland
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Rhoads, Mark
School of Music
University of Oregon
Eugene, OR 97403
Doerksen
University of Oregon
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Higher Education

Allen, Michael L.
1233 Cordell
Denton, TX 76201
May
University of North Texas
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Ammann, Bruce T.
Wells
Arizona State University
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Arrau, Connie
Music Department
West Virginia University
Morgantown, WV 26506
Lancaster
University of Oklahoma
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Balfour, Warren
1559 Tenth Street
Los Osos, CA 93402
Daugherty
University of Northern Colorado
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Bennett, Virginia
School of Music
University of Iowa
Iowa City, IA 52242
MacDonald
University of Iowa
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Blackman, Mary Dave
300 Navajo Trail
Georgetown, TX 78628
Gonzo
University of Texas
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Colman, James P.
5754 Ridgeway #1
Haslett, MI 48840
LeBlanc
Michigan State University
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Currim, Suleman
School of Music
Indiana University
Bloomington, IN 47405
Sinor
Indiana University
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Dalby, Bruce
717 South Broadway #2
Urbana, IL 61801
Peters
University of Illinois
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Eastwood, Wayne
Department of Music
Idaho State University
Pocatello, ID 83209
May
University of North Texas
Effects of Concurrent Knowledge of Performance Feedback on the Acquisition of Ictus Precision Among Undergraduate Conducting Students

Edge, Rhonda J.
Music Department
LaGrange College
Hannibal, MO 63401
Elliott
University of South Carolina
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Gerber, Melissa
3001 Geddes
Ann Arbor, MI 48104
Lehman
University of Michigan
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Giger, Jerry E.
Music Department
Taylor University
Upland, IN 46989
Boswell
Arizona State University
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Gower, Henry D., Jr.
505 South Warren
Sedalia, MO 63111
Sims
University of Missouri-Columbia
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Graham, Janet
Department of Music
University of Florida
Gainsville, FL 32611
Hoffer
University of Florida
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Grice, June
School of Music
University of Iowa
Iowa City, IA 52242
McDonald
University of Iowa
Computer-Assisted Instruction in Music Methods Courses for Classroom Teachers

Hart, Kerry
2218 Avenue E.
Scottsbluff, NE 69361
Hamann
University of Northern Colorado
Whitehead's Process Theory as a Basis for Aesthetic Education in Teacher Training Programs in Music

Henningsson, Ingemar
Carlbergsgatan 11
S-412 51 Gothenburg, Sweden
Gothenburg University
The Philosophy Behind the Reform of Higher Music Education Proposed by the State Committee in Sweden Between 1970 and 1978

Hibbard, Therees Tkach
School of Music
University of Oregon
Eugene, OR 97403
Martin
University of Oregon
A Rationale for the Incorporation of Movement Training in the Undergraduate Music Curriculum

Hunt, Joann P.
3816 Craighill Street
Lynchburg, VA 24502
Abeles
Teachers College
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Johnson, Terrence A.
116 Ridge Road
Perry, FL 32347
Kirk
Florida State University
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Kendrick, Gary
Music Department
Salem College
Salem, WV 26426
Standifer
University of Michigan
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Lanning, Alice
2642 Beaurue
Norman, OK 73069
Rideout
University of Oklahoma
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LaReau, Marcia
5768 Indianola
Worthington, OH 43085
Costanza
Ohio State University
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McDonald, Steven R.
1920 East 2nd Street #3513
Edmod, OK 73034
Lancaster
University of Oklahoma
A Survey of the Curriculum Content of Functional Keyboard Skills Classes Designed for Undergraduate Piano Majors

McKinney, Jane Grant
610 Maple Avenue
Reidsville, NC 27320
Sherbon
University of North Carolina at Greensboro
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McRaney, James
2636 Whitehelgh Court
Atlanta, GA 30345
Hair
University of Georgia
A Computer-Assisted Instructional Program in Pitch Error Detection for Choral Conducting Students

Murphy, Daniel
University of Maine
University Heights
Augusta, ME 04330
Daugherty
University of Northern Colorado
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Navarro, Maria
2144 Greenway Drive
Uniontown, OH 44685
Cuietta
Kent State University
An Analysis of the Relationship of the Music Teacher Education Curriculum to American Society and Culture: 1838 and 1988

Olsson, Bengt
Linnegatan 42
S-413 08 Gothenburg, Sweden
Gothenburg University
The Selection of Skills and Facts in the Training of Music Teachers After the Reform of Higher Music Education Proposed by the State Committee in Sweden Between 1970 and 1978

Roos, J.S.
Department Musiekeksamens
Posbus 392
0002 Pretoria
South Africa
Linde
University of South Africa
Die geskiedenis van die Dept Musiekeksamens van die Universiteit van Suid-Afrika (1895-1986)

Royse, David
Box 726
Flatwood, KY 41139
Schlueter
Kent State University
Significant Predictors of Concert Band Membership Continuation or Discontinuation by Non-Music Major Students at Three Selected Universities

Schleff, Jeffrey
7817 West Belmost Avenue
Elmwood Park, IL 60635
Colwell
University of Illinois
An Investigation of College Students' Critical Judgments of Recorded Music Performance

Shellhouse, Barbara
Black Hawk College
6600 34th Avenue
Moline, IL 61265
Abeles
Teachers College
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Shirk, Joseph
1927 West 24th, Apt. 7C
Emporia, KS 66801
Lathom
University of Missouri-Kansas City
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Slusher, Douglas H.
98 Northridge Road
Columbus, OH 43214
Major
Ohio State University
A Comparison of Perspectives: College Voice Teachers, Choral Directors, and Voice Students Who Sing in Choirs

Smart, Barney
School of Music
University of Michigan
Ann Arbor, MI 48109
Froseth
University of Michigan
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Taylor, John W.
19 Eastmoor Drive
Mt. Vernon, OH 43050
Forsythe
Ohio State University
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Tiberio, Alberto
111 Fairfield Drive
New Stanton, PA 15672
Abeles
Teachers College
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Willis, Dawn
School of Music
Arizona State University
Tempe, AZ 85287
McEwen
Arizona State University
Pre-Professional Experience in the Development of Choral Conductors

Winner, Joan K.
1605L Zuider Zee Drive
Winston-Salem, NC 27127
Sink
University of North Carolina at Greensboro
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Wolfgang, Ralph
School of Music
University of Oregon
Eugene, OR 97403
Doerksen
University of Oregon
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Historical Studies

Bezuidenhout, M. P.
33 Villa Glen
Ferngien
6045 Port Elizabeth
South Africa
Stroux
University of South Africa
An Evaluation of the Music Contained in Six Late Medieval Ecclesiastical Office Books in the Grey Collection of the South African Library

Buis, Johann Sebastian
3588 North Tillotson Avenue #84
Muncie, IN 47304
Meckna
Ball State University
John Loeillet, Composer and Performer in London (1705-1730): His Significance in the Development of Chamber Music in Early 18th Century London

Cartwright, Byron
6236 Huminghird Drive
Mason, OH 45040
Wilkey
Southern Baptist Theological Seminary
A History of the Music Ministry of First Christian Church

Cheung, Samuel Sai-Ming
Singapore Bible College
9-13 Adam Road, Singapore 1128
Roper/Gray
Southwestern Baptist Theological Seminary
A Study of Christian Music in the People's Republic of China 1949-1983

Curry, R.
Department of Music
University of Western Australia
Nedlands, Western Australia 6009
University of Western Australia
Polish Liturgical Manuscripts (1110-1550): The Relationship Between Notational Forms, User and Chant Dialects

Dorozala, Teresa
Academy of Music
Poznan, Poland
Koszewski
Fryderyk Chopin Academy of Music
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Folga, Zygmunt
Karol Szymanowski Academy of Music
Katowice, Poland
Rudzinski
Fryderyk Chopin Academy of Music
The Beginning of the Dodecaphony in Poland

Fritts, Clarence Nelson
Rt. 6 Box 178
Romney, WV 26757
Gary
Catholic University of America
The Historical Development of the Concept of Comprehensive Musicianship in School Bands

Frontera, Melida Munoz de Frontera
Calle 23, #1305
Urb. Montecarlo
Rio Piedras, PR 00924
Phelps
New York University
A Study of Selected Nineteenth Century Puerto Rican Composers and Their Musical Output

Gatkowska, Uroszula
Academy of Music
Krakow, Poland
Rieger
Fryderyk Chopin Academy of Music
Polish Traditions of Interpretation of Fryderyk Chopin Works

Grant, Ross
526 West Ferndale
Grand Prairie, TX 76201
Froelich
University of North Texas
The Texas Music Educators Association: A Historical Study of the Decisions Surrounding Selected Landmark Events Between 1939 and 1980

Himrod, Gail
Providence College
Providence, RI 02900
Lemons
Boston University
The Music Appreciation Movement in the United States, 1930-1960

Hinson, Eugenia K.
609 North Wheeling Avenue
Muncie, IN 47303
Meckna
Ball State University
Arthur W. Foote: His Contributions to Chamber Music in Boston and Analyses of Selected Works

Hulsebos, Mark
218 East Main Street
Kutztown, PA 19530
Sherman
Ball State University
Cecil Leeson: The Pioneering of the Concert Saxophone in America from 1921 to 1941

Jaslar, Eva M.
116-40 Park Lane South
Richmond Hill, NY 11418
Ferrara
New York University
Contributions of Selected Virtuoso-Harpist-Composers to the Growth of the Harp Repertoire

Kempinski, Janusz
Academy of Music
Poznan, Poland
Bristiger
Fryderyk Chopin Academy of Music
Musical Life in Poznan in 1919-1939

Koza, Julia
School of Music
University of Minnesota
Minneapolis, MN 55455
Turrentine
University of Minnesota
Music in Selected Nineteenth-Century Philadelphia Ladies' Magazines

Lorkowska, Halina
Academy of Music
Poznan, Poland
Dabrowski
Fryderyk Chopin Academy of Music
Musical Monograph of Teatr Polski (Polish Theatre) in Poznan in 1875-1975

Lowry, William E.
School of Music
Catholic University of America
Washington, DC 20064
Wells
Catholic University of America
A History of Music and Music Education at the Chautauqua Institution, 1957 to 1982

Luxenberger, Carol
Box 3211
Victoria, TX 77901
Miller
University of Houston
The Role and Development of the Recorder in the Music Schools of the Netherlands from 1946 to 1980

McDow, George
1329 Lakecrest Drive
Norman, OK 73069
Platt
University of Oklahoma
A History of Instrumental Music in the Public Schools of Oklahoma

Miller, David
2100 Houston Place
Denton, TX 76201
Froelich
University of North Texas
The Beginnings of Music in the Boston Public Schools: Decisions of the Boston School Committee in 1837 and 1845 in Light of Religious and Moral Concerns of the Time

Moon, Kathleen
Department of Music
University of California - Los Angeles
Los Angeles, CA 90024
Palmer
University of California, Los Angeles
Robert Nicholas Charles Bochsa (1789-1856): A Study of His Instructional Publications for the Harp

Navarro, Maria
2144 Greenway Drive
Uniontown, OH 44685
Cuietta
Kent State University
An Analysis of the Relationship of the Music Teacher Education Curriculum to American Society and Culture: 1838 and 1988

Olivier, A.B.
Posbus 23684
0031 INNESDAL
South Africa
Reid
University of South Africa
The Clarinet as a Chamber Music Instrument in the English School 1850-1950: Historical, Artistic and Technical Developments

Pace, Cynthia
16 Partridge Lane
East Setauret, NY 11733
Pogonowski
Teachers College
An Analysis and Performance of Selected Keyboard Compositions by Twentieth-Century American Women Composers

Pajdak, Izabela
Broniewskiego 26-119
35206 Rzeszow, Poland
Szweykowski
Fryderyk Chopin Academy of Music
Musical Tradition of Przemysl, Town and Region

Pozorski, Stefan
Academy of Music
Lodz, Poland
Wesolowski
Fryderyk Chopin Academy of Music
Vocal and Vocal-Instrumental Polyphony of Polish Baroque

Raley, J. Michael
3735 Beaufort Lane, apt. A
Louisville, KY 40207
McElrath
Southern Baptist Theological Seminary
Johannes Ockehem's *Gaude Maria Virgo*

Rommelaere, P. F. M.
5 Rutherglen Rd.
7700 Newlands
South Africa
Stroux
University of South Africa
Geometric Structures in 13th Century Motets

Sanz, Kathleen
Campus Box 301
University of Colorado
Boulder, CO 80309
Beall
University of Colorado
A History of Teaching Listening in Elementary School Music in American from 1900-1985

Schenk, Catherine
Music Department
Concordia College
St. Paul, MN 55014
Turrentine
University of Minnesota
Heinrich Fleischer and the German Organ Tradition

Schulze-Johnson, Virginia
15 Burns Street
Madison, NJ 07940
Boras
New York University
A Study of the Boehm Flute

Spurgeon, Alan L.
Route 5, Box 104
Weatherford, OK 73096
Platt
University of Oklahoma
George Oscar Bowen: His Career and Contributions to Music Education

Tarnawska-Kaczorowska, Krystyna
Polish Composers Union
Warsaw, Poland
Jarocinski
Fryderyk Chopin Academy of Music
Romanticism in Polish Music of the 20th Century

Thomson, John A.
2118 Central Street
Evanston, IL 60201
Reimer
Northwestern University
Glenn Cliffe Bainum: His Contribution to the Development of School and College Bands

Tracy, Bruce
622 7th Street
Rochelle, IL 61068
University of Illinois
The Contrabass Trombone: Its Development and Use

Vaughn, Carol Cine
5446 Barker-Cypress Road
Houston, TX 77084
Miller
University of Houston
Role of Music Within the Friend: Church, 1962-1982

Wang, Rong-Sheng
2201 West Bethel Avenue #82
Muncie, IN 47304-4104
Koricath/Sebastiani
Ball State University
Selected Chinese Piano Music from 1930-1966: A Formal, Stylistic and Interpretive Analysis

Webb, Robert S.
Northern Virginia Community College
Annandale, VA 22003
Gary
Catholic University of America
The 19th Century English Slide Trumpet: Its History, Literature, and Pedagogy

Wimmer, De Lois
5814 Paisley
Houston, TX 77096
Miller
University of Houston
The Organization of the American Orff-Schulwerk Association from 1970-1986 and Its Influence upon Music Education in America

Humanities and the Arts

Amdur, Shawn
150 Overlook Avenue
Peekskill, NY 10566
Pogonowski
Teachers College
The Application of "Questioning" as a Stimulus for Developing Critical Thinking in the Junior High School General Music Class

Angilette, Elizabeth
P.O. Box 465
Johnsonburg, NJ 07846
Ferrara
New York University
Glenn Gould (1932-1982): A Study of His Contribution to a Philosophy of Music and Music Education

Baltzer, Samuel W.
School of Music
Indiana University
Bloomington, IN 47405
Schmidt
Indiana University
A Factor Analytic Study of Musical Creativity in the Primary Grades

Bennett, Virginia
School of Music
University of Iowa
Iowa City, IA 52242
MacDonald
University of Iowa
The Relative Effectiveness of Various Strategies For the Dissemination of Research Results

Ellis, Glen D.
3410 South Dearing Road
Spring Arbor, MI 49283
Standifer
University of Michigan
Electroencephalographic Assessment of the Aesthetic Response as Defined by Leonard B. Meyer in *Emotion and Meaning in Music*

Ericson, Gertrud
Department of Psychology
Uppsala University
Box 227 S-75104
Uppsala, Sweden
Gabrielson/Goude
Uppsala University
Dance Education in Primary School and Its Effects on Children's Development

Gratto, Sharon D.
3403 Surrey Lane
Falls Church, VA 22042
Gary
Catholic University of America
Performance-based Arts Education: A Study of Music in Inter-Arts Programs for Secondary Students

Hart, Kerry
2218 Avenue E.
Scottsbluff, NE 69361
Hamann
University of Northern Colorado
Whitehead's Process Theory as a Basis for Aesthetic Education in Teacher Training Programs in Music

Himrod, Gail
Providence College
Providence, RI 02900
Lemons
Boston University
The Music Appreciation Movement in the United States, 1930-1960

Jensen, Janet
3304 Red River, #205
Austin, TX 78705
Gonzo
University of Texas
The Decision-Making Process In the Dispersal of Federal Arts Funding to Public School Music Programs

Kanne, Karolyn
2155 Promontory Point Lane
Gold Pines, CA 95670
Harrison
University of the Pacific
Legislative Action Coalition for Arts Education (LACAE), Emergence of an Alliance for Political Influence in California

Koza, Julia
School of Music
University of Minnesota
Minneapolis, MN 55455
Turrentine
University of Minnesota
Music in Selected Nineteenth-Century Philadelphia Ladies' Magazines

Lindell, Linda Cheryl
2301 Robb
Big Springs, TX 79720
Tanner
Texas Tech University
A Model Music Program in the United States Federal Prison System

Lorkowska, Halina
Academy of Music
Poznan, Poland
Dabrowski
Fryderyk Chopin Academy of Music
Musical Monograph of Teatr Polski (Polish Theatre) in Poznan in 1875-1975

Mastnak, Wolfgang
Zweigstrasse 144, Mayrweis-Esch
Salzburg
Austria A-5023
Roscher
Salzburg Institute
Integral Structures of Music Education. Deductions From Karl Popper's Three-Worlds-Theory and the Cultural Anthropology of Jean Gebsers for Basic Research in Music Education

Pajdak, Izabela
Broniewskiego 26-119
35206 Rzeszow, Poland
Szweykowski
Fryderyk Chopin Academy of Music
Musical Tradition of Przemysl, Town and Region

Plutzik, Deborah Sue
Bancroft Hall #312
509 West 121st Street
New York, NY 10027
Abeles
Teachers College
Young Talent: The First Decade -- The Documentation and Analysis of an Arts in Education Program in New York City

Reichling, Mary
School of Music
Indiana University
Bloomington, IN 47405
Jogensen
Indiana University
Images of Imagination: A Philosophical Study of Imagination in Music with Application to Music Education

Richmond, John
17622 Shadyside Circle
Lutz, FL 33549
Reimer
Northwestern University
The Arts, the Schools, and the Law

Saladino, Anthony T.
P.O. Box 2436
Jackson, WY 83001
Harrison
University of the Pacific
An Analysis of the Practices of Conceptual Art with Implications for Music Education

Sibbald, Mary Jo
804 Lincoln Avenue
Winnetka, IL 60093
Zimmerman
University of Illinois
Discipline-Based Arts Education: An Autonomous and Divergent Discipline Interpreted in the Humanistic Theories of Albert William Levi

Stokes, Ann
416 East Anthony Drive
Bloomsburg, PA 17815
Reimer
Northwestern University
The Intelligence of Feeling: A Philosophical Analysis of this Concept as a Factor in Musical Experiences and Music Education

Whitaker, Nancy Louise
807 West Illinois #7
Urbana, IL 61801
Colwell
University of Illinois
Critical Thinking as Implied in Musical Decision Making

Wiszniewski, Zbigniew
Polish Radio
Warsaw, Poland
Rudzinski
Fryderyk Chopin Academy of Music
Stylistical Specificity of Illustrational Music as Exemplified by Programs Broadcast by Polish Radio Theatre in Warsaw

Yao, Shey-Tzer
3F1 No. 30, Alley 6, Lane 118
East Ho-Ping Road, Sec. 2
Taipei, Taiwan 106
R.O.C
Burkart
Ball State University
The Aural Skills Development Program in Music Departments of Three Post-Secondary Institutions in Taiwan: Current Status and Recommendations

Yudkin, Jacqueline
915 Ocean Avenue #101
Santa Monica, CA 90403
Palmer
University of California, Los Angeles
A Survey and Analysis of World Music Construction in California Public Schools

Instructional Technology

Adams, Steve
School of Music
University of Southern California
Los Angeles, CA 90089
Hanshumaker
University of Southern California
Development of a Computer Program for Self-Instruction in Interpretive Aspects of Wind Instrument Notation

Atwater, David
2012 Sunview
Champaign, IL 61821
Peters
University of Illinois
The Use of Computer Videodisc in Teaching Trombone Methods

Bailey, Darrell
5415 James Road
Bloomington, IN 47401
Peters
University of Illinois
The Yamaha Program

Craford, Mary
1831 Second Avenue South, #119
Minneapolis, MN 55403
Abeles
Teachers College
At the Crossroads: Music, Technology, Education

Currim, Suleman
School of Music
Indiana University
Bloomington, IN 47405
Sinor
Indiana University
Improvising Piano Accompaniments to Melodies: An Experiment Comparing Programmed Audio-Visual Instruction with Conventional Classroom Instruction at the College Level

Dalby, Bruce
717 South Broadway #2
Urbana, IL 61801
Peters
University of Illinois
A Computer-Based Training Program for the Development of Harmonic Intonation Discrimination Skill

Fiese, Richard K.
9050 Carribean Boulevard
Miami, FL 33157
Decarbo
University of Miami
An Examination of Conductors' Rankings of the Musical Quality of Selected Wind Band Scores

Fry, Raymond Jay
Box 548
Worth, IL 60482
Peters
University of Illinois
The Use of Video Disc Technology in Music Education

Grice, June
School of Music
University of Iowa
Iowa City, IA 52242
McDonald
University of Iowa
Computer-Assisted Instruction in Music Methods Courses for Classroom Teachers

Ho, Tracy
66-56 Saunders Street
Rego Park, NY 11374
Abeles
Teachers College
Development and Evaluation of a Computer-Assisted Approach to the Teaching of Violin Tone Production

Jones, David L.
P.O. Box 747
Flowery Branch, GA 30542
Placek
University of Georgia
Design and Trial of a Computer-Assisted System Supplying Practice in Error-Detection for Pre-Service Instrumental Music Education

Leppla, David A.
6398 Shelton Court
Columbus, OH 43017
Costanza
Ohio State University
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McRaney, James
2636 Whitehelgh Court
Atlanta, GA 30345
Hair
University of Georgia
A Computer-Assisted Instructional Program in Pitch Error Detection for Choral Conducting Students

Ortner, John Michael
131 South Lake Street
Hamburg, NY 14075
Gates
SUNY - Buffalo
The Effect of a Computer Assisted Instruction Program in Rhythm for Secondary School Instrumental Students

Rivera, Amilcar
Urbana Cabrea D-17
Utuada, PR 00761
Colwell
University of Illinois
Development and Trial of a Numbers Approach to Beginning Instrumental Instruction for Puerto Rican Schools

Rogers, Michael W.
17812 Cherrywood Lane
Homewood, IL 60430
Aliapoulias
Northwestern University
A Descriptive Analysis of the Effects of Aural and Tactile Feedback in Reading Music at the Electronic Piano

Sanders, Constance A.
College-Conservatory of Music
University of Cincinnati
Cincinnati, OH 45221
Metz
University of Cincinnati
Music Education Radio Programming in the United States

Wiszniewski, Zbigniew
Polish Radio
Warsaw, Poland
Rudzinski
Fryderyk Chopin Academy of Music
Stylistical Specificity of Illustrational Music as Exemplified by Programs Broadcast by Polish Radio Theatre in Warsaw

Instrumental Music

Adams, Steve
School of Music
University of Southern California
Los Angeles, CA 90089
Hanshumaker
University of Southern California
Development of a Computer Program for Self-Instruction in Interpretive Aspects of Wind Instrument Notation

Atwater, David
2012 Sunview
Champaign, IL 61821
Peters
University of Illinois
The Use of Computer Videodisc in Teaching Trombone Methods

Austin, James
1257 Second Street
Coralville, IA 52241
Phillips
University of Iowa
A Study of Competitive and Non-Competitive Goal Structures: A Multiple Regression Analysis of Motivation and Achievement Outcomes Among Elementary Band Students

Bevan, Ronald V.
1001 Parkview Road
New Kensington, PA 15068
Abeles
Teachers College
"Broadway Belting": Acoustic and Physiologic Analyses

Bingham, Edwin
Route 4, Box 846
Williamsburg, KY 40769
Monson/Domek
University of Kentucky
Pierre-Max Dubois: A Performance Guide to Selected Works for the Saxophone

Brown, Michael Ray
4456 Shadowmoor Drive
Martinez, GA 30907
Verrastro
University of Georgia
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Butts, William
220-M Evans Avenue
Harrisburg, PA 17109
Ferrara
New York University
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Carmichael, John
1712 Kathryn Avenue
Tallahassee, FL 32308
Croft
Florida State University
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Church, Ray E.
Route 4, Box 244-C
Hickory, NC 28601
Sherbon
University of North Carolina at Greensboro
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Davis, Garald
206 Birch Street
Wayne, NE 68787
Phillips/Vispoel
University of Iowa
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Dressman, Michael B.
8760 Southwest 133rd Avenue, Road
Miami, FL 33183
DeCarbo
University of Miami
Development and Evaluation of Performance Competencies for Common Wind Band Instruments

Dunlap, Michael
2025 Huron Parkway
Ann Arbor, MI 48104
Froseth
University of Michigan
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Fadden, Robert R.
221 Fairhills Drive
Ypsilanti, MI 48197
Froseth
University of Michigan
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Fiese, Richard K.
9050 Carribean Boulevard
Miami, FL 33157
Decarbo
University of Miami
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Filkins, Joanne
4976 Old Frankfort Pike
Lexington, KY 40510
Longyear
University of Kentucky
The Horn Music of Bernhard Heiden

Freeman, Alan
Batavia High School
Batavia
Peters
University of Illinois
The Affect and Assessment of a Harmonic Tuning Awareness System Upon the Intonation of an Ensemble

Fritts, Clarence Nelson
Rt. 6 Box 178
Romney, WV 26757
Gary
Catholic University of America
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Heuser, Frank
5323 Cold Brook Avenue
Lakewood, CA 90713
Kjellard
University of Southern California
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Hile, James
2209 East Washington
Urbana, IL 61801
Colwell
University of Illinois
Harry Begian on Bands and Band Conducting

Hulsebos, Mark
218 East Main Street
Kutztown, PA 19530
Sherman
Ball State University
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Hunt, Joann P.
3816 Craighill Street
Lynchburg, VA 24502
Abeles
Teachers College
Twentieth Century Music for Solo Voice and Percussion: An Annotated Catalogue of the Repertoire with Analyses of Representative Works and Strategies for Study and Performance at the College Level

Ilda, Gary
School of Music
University of Southern California
Los Angeles, CA 90089
Hanshumaker
University of Southern California
Characteristics of Selected Successful California High School Band Programs

Jacobus, Rhea B.
3811 North Willoughby #6
Muncie, IN 47302-4903
Ehnes
Ball State University
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Jordan, Fred
4418 Glen Avon
Pasadena, TX 77505
Moore
University of Houston
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Klinedinst, Richard
522 Allenview Drive
Mechanicsburg, PA 17055
Schlueter
Kent State University
The Ability of Selected Factors to Predict Performance Achievement and Retention of Fifth Grade Instrumental Music Students

Kruger, Linda L.
2700 Green Valley Drive
Columbia, MO 65201
Sims
University of Missouri-Columbia
An Analysis and Adaptation of Brazilian Folk Music into a Cello Method Comparable to the American Models for Use in the Brazilian Music Education System

Laib, J. Russell
3504 Vista Place
Columbia, MO 65202
Verrastro
University of Georgia
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LaReau, Marcia
5768 Indianola
Worthington, OH 43085
Costanza
Ohio State University
A Curriculum Design for the Enhancement of Aural Skills Required for Successful Conducting of Instrumental Ensembles

LeBlanc, Cynthia
1975 East Apache Boulevard, Apt. 103
Tempe, AZ 85281
Wells
Arizona State University
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Legowski, Andrzej
Pomeranian Philharmonic
Bydgoszcz, Poland
Rakowski
Fryderyk Chopin Academy of Music
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Luxenberger, Carol
Box 3211
Victoria, TX 77901
Miller
University of Houston
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Malave, Jaime
P.O. Box 3190
Bayamon, PR 00621
Geringer
University of Texas
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Matts, Thomas J.
20 Parkway West
Bloomfield, NJ 07003
Ferrara
New York University
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McAllister, Robert
2260 Wooster, #9
Rocky River, OH 44116
Webster
Case Western Reserve University
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McDow, George
1329 Lakecrest Drive
Norman, OK 73069
Platt
University of Oklahoma
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Miskiewicz, Andrzej
Fryderyk Chopin Academy of Music
Warsaw
Rakowski
Fryderyk Chopin Academy of Music
Scaling of Loudness of Musical Instruments

Morris, Don
1300 Cherry Street
Tallahassee, FL 32303
Croft
Florida State University
The Life of Vincent Persichetti with Emphasis on his Works for Band

Moscllo, Adah T.
1631 Aquarena Springs Drive, #304
San Marcos, TX 78666
Boyer/Koriath
Ball State University
Flute Ensemble: Its Organization and Literature

Moss, Bruce
2825 Neil Avenue, #809
Columbus, OH 43202
Forsythe
Ohio State University
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Moye, John Noble, II
622 Brimhall Street
St. Paul, MN 55116
Taylor
Florida State University
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Olivier, A.B.
Posbus 23684
0031 INNESDAL
South Africa
Reid
University of South Africa
The Clarinet as a Chamber Music Instrument in the English School 1850-1950: Historical, Artistic and Technical Developments

Orpen, Rick
1719 Riggs Road
St. Peter, MN 56082
Schultz
University of Minnesota
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Ortner, John Michael
131 South Lake Street
Hamburg, NY 14075
Gates
SUNY - Buffalo
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Petrova, Angelina
Ul Assen Slatarov Nr 10
Sofia
Christoff
Bulgarian State Conservatory
Line Counterpoint Tendencies in Bulgarian Symphonic Works of the Seventies

Pierce, Michael
5702 Jim Hogg Avenue
Autin, TX 78756
Duke
University of Texas
An Investigation of Teacher Evaluation of Brass Instrument Embouchures With Regard to Appearance, Tone Quality, and Performance Ability

Pozorski, Stefan
Academy of Music
Lodz, Poland
Wesolowski
Fryderyk Chopin Academy of Music
Vocal and Vocal-Instrumental Polyphony of Polish Baroque

Redd, Gene
524 Williamsburg Street
Aiken, SC 29801
Lightner
New York University
A Theoretical Framework for Instrumental Music, Grades 8-12, Based on Selected Theories of Music and Music Education

Rivera, Amilcar
Urbana Cabrea D-17
Utuada, PR 00761
Colwell
University of Illinois
Development and Trial of a Numbers Approach to Beginning Instrumental Instruction for Puerto Rican Schools

Royse, David
Box 726
Flatwood, KY 41139
Schlueter
Kent State University
Significant Predictors of Concert Band Membership Continuation or Discontinuation by Non-Music Major Students at Three Selected Universities

Schulze-Johnson, Virginia
15 Burns Street
Madison, NJ 07940
Boras
New York University
A Study of the Boehm Flute

Smart, Barney
School of Music
University of Michigan
Ann Arbor, MI 48109
Froseth
University of Michigan
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Taylor, John W.
19 Eastmoor Drive
Mt. Vernon, OH 43050
Forsythe
Ohio State University
The Effect of Conductor Sensitization on Ensemble Response to Musical Styles in High School Bands

Thomson, John A.
2118 Central Street
Evanston, IL 60201
Reimer
Northwestern University
Glenn Cliffe Bainum: His Contribution to the Development of School and College Bands

Tracy, Bruce
622 7th Street
Rochelle, IL 61068
University of Illinois
The Contrabass Trombone: Its Development and Use

Webb, Robert S.
Northern Virginia Community College
Annandale, VA 22003
Gary
Catholic University of America
The 19th Century English Slide Trumpet: Its History, Literature, and Pedagogy

Wiley, Norman Keith
260 Pleasure Road
Lancaster, PA 17601
Scagnoli
Ball State University
Paul Hindemith's Use of the Trumpet in Selected Instrumental Compositions

Jazz

Balfour, Warren
1559 Tenth Street
Los Osos, CA 93402
Daugherty
University of Northern Colorado
An Investigation of Jazz Education Curricula in Selected Universities in California

Birkner, Thomas
School of Music
University of Illinois
Urbana, IL 61801
Zimmerman
University of Illinois
An Analysis and Classification of the Verbal Interactions of Selected Jazz Ensemble Conductors

Hammer, David
1272 South Military, Apt. 332
Deerfield Beach, FL 33442
Boyle
University of Miami
An Investigation of the Constructs of Jazz Improvisation Ability

Kowal, Roman
Academy of Music
Krakow, Poland
Tomaszewski
Fryderyk Chopin Academy of Music
Music Notation in Jazz

Murphy, Daniel
University of Maine
University Heights
Augusta, ME 04330
Daugherty
University of Northern Colorado
The Development of a Model Curriculum for the Studio Pedagogy Components of an Undergraduate Jazz and Contemporary Music Program

Rose, Richard
5702 Jim Hogg Avenue
Austin, TX 78756
Duke/Lawn
University of Texas
The Temporal Location of Note Onsets In Jazz Rhythm Section Performance

Sykes, Charles
School of Music
Indiana University
Bloomington, IN 47405
Gordon
Indiana University

The Development of Conceptual Guidelines for Analyzing and Teaching Structures in Afro-American Popular Music

Keyboard

Anderson, Bruce
213 Putnam Avenue
Brooklyn, NY 11216
Ferrara
New York University
The Solo Piano Music of Elliot Carter: A Performance Guide

Arrau, Connie
Music Department
West Virginia University
Morgantown, WV 26506
Lancaster
University of Oklahoma
Classroom Behavior of Exemplary Group Piano Teachers in American Colleges and Universities

Bailey, Darrell
5415 James Road
Bloomington, IN 47401
Peters
University of Illinois
The Yamaha Program

Bester, C.A.
586 26th Avenue
Villieria
0186 Pretoria
South Africa
Geldenhuys
University of South Africa
Styl in die komposisies van Carl van Wyk (gebore 1942) met spesiale verwysing na sy werke vir klavier

Bonous-Smit, Barbara
P.O. Box 461
Elmont, NY 11103
Ferrara
New York University
John Harbison: His Life, Works and an Analysis and Performance Guide of Selected Works Which Utilize Piano

Brotz, Thomas Walter
School of Music
University of Kentucky
Lexington, KY 40506
Wang
University of Kentucky
Entry-Level Empirical Measure of Temporal Rhythm on Taping, Key-Finding, and Fingering Tasks in Piano Performance

Brown, Thomas
School of Music
University of Southern Mississippi
Hattiesburg, MS 39406
Colwell
University of Illinois
The Design and Evaluation of a Course in Playing By Ear as a Means to Aural Skills Development

Butterfield, Lorraine
69 Claremont Avenue
Verona, NJ 07044
Boras
New York University
An Investigation of Rhythm in the Piano Mazurkas of Alexandre Tansman: A Guide for the Piano Instructor/Performer

Cha, He Ra
Sandpiper Condo #14B
Mays Landing, NJ 08330
Ferrara
New York University
Selected Solo Piano Works by Gookjin Kim: A Performance Guide

Chang, Sun-Hee
44 Morningside Drive, apt. 41
New York, NY 10025
Pace
Teachers College
A Study of Eye-Movement During Sight Reading on Selected Piano Compositions

Chay, Ill-Soo
20 Pepperday Avenue
Port Washington, NY 11050
Pace
Teachers College
A Stylistic and Interpretive Analysis of Selected Late Keyboard Works of C.P.E. Bach

Crane, Joyce
9512 Kerrville
Dallas, TX 75227
Froelich
University of North Texas
Independent Piano Teachers: An Investigation of Their Professional Self-Image

Currim, Suleman
School of Music
Indiana University
Bloomington, IN 47405
Sinor
Indiana University
Improvising Piano Accompaniments to Melodies: An Experiment Comparing Programmed Audio-Visual Instruction with Conventional Classroom Instruction at the College Level

Dimmick, John Michael
4760 Payton Street Boulevard
Indianapolis, IN 46226
Koriath
Ball State University
An Harmonic Analysis of the Preludes and Fugues of Johann Sebastian Bach's Well-Tempered Clavier, Volumes I and II: A Preliminary Investigation into the Interpretive Significance of Well-Temperament

Doutt, Margaret
2315 Harrodsburg Road, #48
Lexington, KY 40504
Longyear
University of Kentucky
The Piano Concertos of Jan Ladislas Dussek

Dunsche, Ulrich
Akelciweg 21
D-5000 Koln 40
Federal Republic of Germany
Ferrara
New York University
The Solo Piano Music of Wolfgang Rihm: A Performance Guide

Fermin, Antonio
P.O. Box 2520
Sag Harbor, NY 11963
Ferrara
New York University
The Evolution of the Venezuelian Piano Waltz: A Performance Guide

Frazier, Walter Leland
79 Ridgewald Avenue
Waldwick, NJ 07663
Pace
Teachers College
Little Piano Pieces from *Blumenlese fur Klavierliebhaber* by Antonio Rosetti, 1790-92: A Formal and Interpretive Analysis

Gardenal, Fabio Da Silva
117 Waverly Place, #1F
New York, NY 10011
Ferrara
New York University
The Two Versions of Brahms' Piano Trio Op. 8: A Comparative Analysis

Gatkowska, Uroszula
Academy of Music
Krakow, Poland
Rieger
Fryderyk Chopin Academy of Music
Polish Traditions of Interpretation of Fryderyk Chopin Works

Graham, Janet
Department of Music
University of Florida
Gainsville, FL 32611
Hoffer
University of Florida
Conducting From the Console: The Training of the Organist/Director

Haertling-Lint, Ann
7652 Sweetwood Court
Dublin, OH 43017
Lowder
Ohio State University
The Life of Alexandre Gretchaninoff and Graded Annotated Bibliography of His Piano Works

Hernandez, Alberto
Calle Uno D-7
Sta. Cruz
Bayamon, PR 00619
Abeles
Teachers College
Puerto Rican Piano Music of the Nineteenth Century

Ho, Dorian
615 Darrell Road
Hillsborough, CA 94010
Rees
New York University
The Solo Piano Music of Ma Shui-Long: A Performance Guide

Johnson, Mary Ray
Department of Music
University of Florida
Gainesville, FL 32612
Hoffer
University of Florida
Pedagogical Considerations in Pedaling Techniques on the Piano

Johnson, Terrence A.
116 Ridge Road
Perry, FL 32347
Kirk
Florida State University
Competencies of the Collegiate Choral Accompanist: A Descriptive Study

Jones, A. Russell
309 West John Street, #2
Champaign, IL 61820
Peters
University of Illinois
The Role of Auditory Proficiency in the Retention of Piano Music with Subjects of Varied Kinesthetic Ability

Kim, Paul Sung
43-42 45th Street, Apt. 3L
Sunnyside, NY 11104
Ferrara
New York University
Oliver Messiaen's *Catalogue d'Oiseaux* for Solo Piano: A Phenomenological Analysis and Performance Guide

Markiewicz, Danuta
Karol Szymanowski Academy of Music
Katowice, Poland
Chmielowska
Fryderyk Chopin Academy of Music
Teaching the Beginning of Piano Playing as Related to General Principles of Teaching

McCalla, David
15801 Southwest 97th Avenue
Miami, FL 33157
Boyle
University of Miami
The Status of Class Piano Instruction in the Secondary Schools of Florida

McDonald, Steven R.
1920 East 2nd Street #3513
Edmod, OK 73034
Lancaster
University of Oklahoma
A Survey of the Curriculum Content of Functional Keyboard Skills Classes Designed for Undergraduate Piano Majors

Pace, Cynthia
16 Partridge Lane
East Setauret, NY 11733
Pogonowski
Teachers College
An Analysis and Performance of Selected Keyboard Compositions by Twentieth-Century American Women Composers

Polot, Barton
School of Music
University of Michigan
Ann Arbor, MI 48109
Froseth
University of Michigan
Study of a Keyboard Program for the Development of Harmonic Aural Skills

Rogers, Michael W.
17812 Cherrywood Lane
Homewood, IL 60430
Aliapoulias
Northwestern University
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Rownd, Gary
1017 Eddy Court
Wheaton, IL 60187
Stark
University of Kentucky
Musical Tombeaux and Hommages for Solo Piano

Schenk, Catherine
Music Department
Concordia College
St. Paul, MN 55014
Turrentine
University of Minnesota
Heinrich Fleischer and the German Organ Tradition

Soares, M.
Department of Music
University of Western Australia
Nedlands, Western Australia 6009
University of Western Australia
The Keyboard Music of G. F. Handel in Relation to Contemporary European Harpsichord Styles

Seifert, Charles
Department of Music
Eastern Nazarene College
23 East Elm Avenue
Quincy, MA 02170
Colwell
University of Illinois
A Musical and Pedagogical Analysis of Oliver Messiaen's Vingt Regards

Sunico, Raul M.
1209 Park Avenue
New York, NY 10128
Ferrara
New York University
Selected Philippine Piano Concerti: A Performance Guide

Tosheva, Anjela
Lidice Str. 16, Vhod V
Sophia
Kosev
Bulgarian State Conservatory
Piano Quartets and Piano Quintets in the World Music and in Bulgaria

Walton, Nan Beth
3715 38th South
Seattle, WA 98144
Pace
Teachers College
The Teaching of Comprehensive Musicianship to Music Classes Containing Visually Impaired and Sighted Students Utilizing Music Braille, Music Print, and the Piano Keyboard

Wang, Rong-Sheng
2201 West Bethel Avenue #82
Muncie, IN 47304-4104
Koricath/Sebastiani
Ball State University
Selected Chinese Piano Music from 1930-1966: A Formal, Stylistic and Interpretive Analysis

Wong, Miranda
97-07 63rd Street, #3J
Rego Park, NY 11374
Pace
Teachers College
Piano Pedalling

Musical Studies

Alviani, Hank
School of Music
Arizona State University
Tempe, AZ 85287
Boswell
Arizona State University
Transcription and Analysis of Latin Motets by Robert Johnson and Robert Parsons from Tenbury MSS 354-8

Anderson, Bruce
213 Putnam Avenue
Brooklyn, NY 11216
Ferrara
New York University
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Andonov, Vladislav
Ul. Partchevitch 41
Sophia
Neinski
Bulgarian State Conservatory
Technical and Musical Problems in the Viola Pieces of Paul Hindemith

Berger, Donald
33-6, 6 Chome, Minami Ikuta
Tama-Ku, Kawasaki Shi
Kanagawa Ken, Japan 214
Anderson/Lawrence
Kent State University
A Study of Two Educational Song Movements of Japan: Shoka and Doyo, 1907-1926

Bester, C.A.
586 26th Avenue
Villieria
0186 Pretoria
South Africa
Geldenhuys
University of South Africa
Styl in die komposisies van Carl van Wyk (gebore 1942) met spesiale verwysing na sy werke vir klavier

Bingham, Edwin
Route 4, Box 846
Williamsburg, KY 40769
Monson/Domek
University of Kentucky
Pierre-Max Dubois: A Performance Guide to Selected Works for the Saxophone

Bojikova, Milena
Lenin 29
Varna City
Khrasteva
Bulgarian State Conservatory
Stylistic Features in the Music of Vassil Kasandjiev

Bonous-Smit, Barbara
P.O. Box 461
Elmont, NY 11103
Ferrara
New York University
John Harbison: His Life, Works and an Analysis and Performance Guide of Selected Works Which Utilize Piano

Brown, Michael Ray
4456 Shadowmoor Drive
Martinez, GA 30907
Verrastro
University of Georgia
The Band Music of William Schuman: A Study of Form, Content and Style

Brown, Thomas
School of Music
University of Southern Mississippi
Hattiesburg, MS 39406
Colwell
University of Illinois
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Butterfield, Lorraine
69 Claremont Avenue
Verona, NJ 07044
Boras
New York University
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Butts, William
220-M Evans Avenue
Harrisburg, PA 17109
Ferrara
New York University
An Analysis of the Woodwind Trios, Quartets, and Quintets of Eugene Bozza Employing Clarinet

Carmichael, John
1712 Kathryn Avenue
Tallahassee, FL 32308
Croft
Florida State University
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Cha, He Ra
Sandpiper Condo #14B
Mays Landing, NJ 08330
Ferrara
New York University
Selected Solo Piano Works by Gookjin Kim: A Performance Guide

Chay, Ill-Soo
20 Pepperday Avenue
Port Washington, NY 11050
Pace
Teachers College
A Stylistic and Interpretive Analysis of Selected Late Keyboard Works of C.P.E. Bach

Chlopicka, Regina
Academy of Music
Cracow, Poland
Tomaszewski
Fryderyk Chopin Academy of Music
Vocal Textures in Works of Krzysztof Penderecki

Cisowska, Barbara
Fryderyk Chopin Academy of Music
Warsaw
Tomaszewski
Fryderyk Chopin Academy of Music
Solo Songs by Stanislaw Moniuszko -- An Attempt at Typology

Clarke, Arthur E.
2 Amber Court
Westbury Hills, NY 11590
Phelps
New York University
Jamaican Folk Psalms: Choral Settings of Selected Psalms Based on Jamaican Folk Melodies

Colman, James P.
5754 Ridgeway #1
Haslett, MI 48840
LeBlanc
Michigan State University
Development and Validation of a Music Theory Test for Predicting the Music Theory Success of Incoming Freshmen at Michigan State

Cook, Carol A.
P.O. Box 291347
Tampa, FL 33687
Kirk
Florida State University
Avoidance of Vocal Fatigue in Choral Rehearsals

Curry, R.
Department of Music
University of Western Australia
Nedlands, Western Australia 6009
University of Western Australia
Polish Liturgical Manuscripts (1110-1550): The Relationship Between Notational Forms, User and Chant Dialects

Czyzewski, Henryk
Fryderyk Chopin Academy of Music
Warsaw, Poland
Koszewski
Fryderyk Chopin Academy of Music
Treatment and Notation of Speech Sounds in Polish Music of 20th Century

Dalby, Bruce
717 South Broadway #2
Urbana, IL 61801
Peters
University of Illinois
A Computer-Based Training Program for the Development of Harmonic Intonation Discrimination Skill

Davis, John
150 Clinton Street, #1A
Brooklyn, NY 11201
Boras
New York University
A Style Analysis of Selected Works of James P. Johnson

Devore, Deborah Marko
2835 South Park Drive
Stow, OH 44224
Schleuter
Kent State University
Choral Music Repertoire Selection in the Ohio Music Education Association Large Group High School Contests

Dimmick, John Michael
4760 Payton Street Boulevard
Indianapolis, IN 46226
Koriath
Ball State University
An Harmonic Analysis of the Preludes and Fugues of Johann Sebastian Bach's Well-Tempered Clavier, Volumes I and II: A Preliminary Investigation into the Interpretive Significance of Well-Temperament

Dobrowolska-Marucha, Danuta
Fryderyk Chopin Academy of Music
Warsaw, Poland
Dziewulska
Fryderyk Chopin Academy of Music
Musical Literature as Basic Material in Ear Training

Doutt, Margaret
2315 Harrodsburg Road, #48
Lexington, KY 40504
Longyear
University of Kentucky
The Piano Concertos of Jan Ladislas Dussek

Droba, Krzysztof
Academy of Music
Crakow, Poland
Tomaszewski
Fryderyk Chopin Academy of Music
The Work of Henryk Mikolaj Gorecki from 1955 through 1985

Dunlap, Larry W.
2501 Westridge, #111
Houston, TX 77054
Miller
University of Houston
The Choral Music of John Beckwith

Dunlap, Michael
2025 Huron Parkway
Ann Arbor, MI 48104
Froseth
University of Michigan
An Investigation of the Effects of Singing and Melodic Verbal Association Training on the Development of Aural and Instrumental Performance Skills in Beginning Elementary Instrumental Students

Dunsche, Ulrich
Akeleiweg 21
D-5000 Koln 40
Federal Republic of Germany
Ferrara
New York University
The Solo Piano Music of Wolfgang Rihm: A Performance Guide

Engelhart, Robert J.
1250 Cleveland
Marquette, MI 49855
Major
Ohio State University
An EMG Study of Preparatory Set in Singing as Influenced by the Alexander Technique

Fiese, Richard K.
9050 Carribean Boulevard
Miami, FL 33157
Decarbo
University of Miami
An Examination of Conductors' Rankings of the Musical Quality of Selected Wind Band Scores

Filkins, Joanne
4976 Old Frankfort Pike
Lexington, KY 40510
Longyear
University of Kentucky
The Horn Music of Bernhard Heiden

Folga, Zygmunt
Karol Szymanowski Academy of Music
Katowice, Poland
Rudzinski
Fryderyk Chopin Academy of Music
The Beginning of the Dodecaphony in Poland

Frazier, Walter Leland
79 Ridgewald Avenue
Waldwick, NJ 07663
Pace
Teachers College
Little Piano Pieces from *Blumenlese fur Klavierliebhaber* by Antonio Rosetti, 1790-92: A Formal and Interpretive Analysis

Fritts, Clarence Nelson
Rt. 6 Box 178
Romney, WV 26757
Gary
Catholic University of America
The Historical Development of the Concept of Comprehensive Musicianship in School Bands

Frontera, Melida Munoz de Frontera
Calle 23, #1305
Urb. Montecarlo
Rio Piedras, PR 00924
Phelps
New York University
A Study of Selected Nineteenth Century Puerto Rican Composers and Their Musical Output

Gandel, Fred
5855 Burchell Avenue
San Jose, CA 95120
English
Arizona State University
The Complete Works of Norman Dello Joio: Analysis and Performance Practices

Gardenal, Fabio Da Silva
117 Waverly Place, #1F
New York, NY 10011
Ferrara
New York University
The Two Versions of Brahms' Piano Trio Op. 8: A Comparative Analysis

Gatkowska, Uroszula
Academy of Music
Krakow, Poland
Rieger
Fryderyk Chopin Academy of Music
Polish Traditions of Interpretation of Fryderyk Chopin Works

Geertseme, A.
Delphinusstr. 378
0181 Waterloofrif
South Africa
van den Berg
University of South Africa
The Tonal Chamber Music of Elliot Carter (born 1908)

Geidel, Stanley M.
2008 North Wheeling Avenue
Muncie, IN 47303-1629
Albright
Ball State University
Mozart's Trio in E-Flat, KV 498, for Piano, Clarinet, and Viola: An Analytical Examination of Melodic Relationships, An Investigation of Contemporary Performance Practices, and a Comparative Study of Current Editions

Greyling, J.D.
Posbus 32442
0010 Glenstantia
South Africa
van der Linde
University of South Africa
Die kamermusiek van Stefans Grove (1922-)

Haertling-Lint, Ann
7652 Sweetwood Court
Dublin, OH 43017
Lowder
Ohio State University
The Life of Alexandre Gretchaninoff and Graded Annotated Bibliography of His Piano Works

Heiberg, D.
305 The Hillside
0081 Lynnwood
South Africa
Merwe
University of South Africa
Joseph Messner (1893-1969): Oostenrykse Musiekbevorderaar en Komponis

Hibbard, Kevin R.
Music Education
Illinois State University
Normal, IL 61761
Boswell
Arizona State University
Orchestra Anthems of Maurice Greene: Transcriptions and Performance Editions

Hinson, Eugenia K.
609 North Wheeling Avenue
Muncie, IN 47303
Meckna
Ball State University
Arthur W. Foote: His Contributions to Chamber Music in Boston and Analyses of Selected Works

Ho, Dorian
615 Darrell Road
Hillsborough, CA 94010
Rees
New York University
The Solo Piano Music of Ma Shui-Long: A Performance Guide

Hooper, John William
Tempe
Stocker
Arizona State University
An Analytic Annotation of 20th Century Choral Works Selected from ACDA National Convention Programs

Howard, Priscilla M.
2518 Stanford Drive
York
Gary/Wells
Catholic University of America
Analysis of Performance Problems in Selected Musical Productions in High Schools

Hunt, Joann P.
3816 Craighill Street
Lynchburg, VA 24502
Abeles
Teachers College
Twentieth Century Music for Solo Voice and Percussion: An Annotated Catalogue of the Repertoire with Analyses of Representative Works and Strategies for Study and Performance at the College Level

Jacobus, Rhea B.
3811 North Willoughby #6
Muncie, IN 47302-4903
Ehnes
Ball State University
An Examination of Idosyncratic Musical Characteristics of French Flute School Literature from 1800-1880, with Applications for Flute Pedagogy

James-Douglas, Nellie
505 East 79th Street, #2M
New York, NY 10021
Pace
Teachers College
Study and Analysis of Selected Songs from Hugh Wolf's Italienisches Liederbach

Jaslar, Eva M.
116-40 Park Lane South
Richmond Hill, NY 11418
Ferrara
New York University
Contributions of Selected Virtuoso-Harpist-Composers to the Growth of the Harp Repertoire

Jones, Jeffery R.
School of Music
Arizona State University
Tempe, AZ 85287
Stocker
Arizona State University
The Short Choral Works of Michael Tippett

Jurski, Marek
Stanislaw Moniuszko Academy of Music
Gdansk, Poland
Podhajski
Fryderyk Chopin Academy of Music
Wojciech Kilar's Compositional Technique

Kerr, Hortense R.
1836 Metzerott Road. apt. 1520
Adelphi, MD 20783
Gary/Mastroianni
Catholic University of America
The Chamber Music for Piano and Strings of Three Afro-American Composers: The Chevalier de Saint-Georges, William Grant Still, and Roque Cordero

Kickasola, Ronald
115 Van Winkle Grove
Berea, KY 40403
Longyear/Glixon
University of Kentucky
William Alwyn and the Postwar British Symphony

Kim, Paul Sung
43-42 45th Street, Apt. 3L
Sunnyside, NY 11104
Ferrara
New York University
Oliver Messiaen's *Catalogue d'Oiseaux* for Solo Piano: A Phenomenological Analysis and Performance Guide

King, G.T.
Department of Musicology
P.O. Box 392
0002 Pretoria
South Africa
Linde
University of South Africa
The Vocal Works of Michael Tippett (b. 1905): A Stylistic Study

Kinney, Michael
Box 1017
Broome Community College
Binghamton, NY 13900
Biklen
Syracuse University
Perceptions of Developmental Influences as Contributing Factors to the Motivation for Musical Compositions of Eminent Twentieth Century Living Male American Composers

Kolanek, Malgorzata
Fryderyk Chopin Academy of Music
Warsaw, Poland
Rudzinski
Fryderyk Chopin Academy of Music
Methods and Analysis of Musical Composition Commonly Used In Poland

Koppers, M.H.A.
University of Zululand
P/Bag X1001
3886 Kwadlangezwa
South Africa
Geldenhuys
University of South Africa
Features of the Harmony of Paul Hindemith (1895-1963) Displayed in Selected Symphonic Works Composed After 1930

Kowal, Roman
Academy of Music
Krakow, Poland
Tomaszewski
Fryderyk Chopin Academy of Music
Music Notation in Jazz

Kowalski, Teodor
Stanislaw Moniuszko Academy of Music
Gdansk, Poland
Poszowski
Fryderyk Chopin Academy of Music
Compositional Technique of Tadeusz Szeligowski

Koza, Julia
School of Music
University of Minnesota
Minneapolis, MN 55455
Turrentine
University of Minnesota
Music in Selected Nineteenth-Century Philadelphia Ladies' Magazines

Legowski, Andrzej
Pomeranian Philharmonic
Bydgoszcz, Poland
Rakowski
Fryderyk Chopin Academy of Music
Timbral Fields of Woodwind Instruments and their Correlation with Vowel Field

Licon, Peggy
2340 West University Drive, #166
Mesa, AZ 85201
English
Arizona State University
Music in the Catholic Church: Selected Choral Literature for the Service of the Mass

Linton, Michael
125 Homestead Avenue
Stratford, CT 06497
Ferrara
New York University
George Rochberg's "Concord Quartets": A Profile of a Neo-Romantic Style

Lyne, Jennifer
Route 4, Box 933D
Flagstaff, AZ 86001
Wells
Arizona State University
Development and Evaluation of Elementary String Class Instruction Based on the Teaching Approaches of Orff, Kodaly, and Rolland

Matts, Thomas J.
20 Parkway West
Bloomfield, NJ 07003
Ferrara
New York University
A Guide to the Performance of Selected Twentieth-Century Works Involving the Trumpet

McArtor, Michael J.
625 South Westwood - 1
Mesa, AZ 85202
Wells
Arizona State Unversity
Comparison of Design in the Finales of the Symphonies of Bruckner and Brahms

Montgomery, M. Charlene
175 North Locust Hill #2315
Lexington, KY 40509
Covington
University of Kentucky
A Critical Translation with Commentary of Gioseffo Zarlino's *Institutioni Harmoniche*, Book I

Moore, James Stanley
4744-C Warren
Fort Worth, TX 76115
Roper/Bass
Southwestern Baptist Theological Seminary
A Study of the Anthem Literature of Charles Villiers Standford

Morris, Don
1300 Cherry Street
Tallahassee, FL 32303
Croft
Florida State University
The Life of Vincent Persichetti with Emphasis on his Works for Band

Mosello, Adah T.
1631 Aquarena Springs Drive, #304
San Marcos, TX 78666
Boyer/Koriath
Ball State University
Flute Ensemble: Its Organization and Literature

Murno, Hernan V.
North Carolina College
Rocky Mount, NC 27801
Rubin
Ball State University
Evaluative Study of Selected Pieces by Latin American Composers Suitable for Youth Orchestras: A Guide for Conductors and Composers

Nance, Richard
School of Music
Arizona State University
Tempe, AZ 85287
Boswell
Arizona State University
The Development and Evaluation of a Method forTeaching Sight Singing and Other Fundamentals of Musicianship to Junior High School Choirs

Norvell, Loring
1150 West University Drive
Tempe, AZ 85281
Wells
Arizona State University
Form in the Symphonies of Igor Stravinsky

Olivier, A.B.
Posbus 23684
0031 INNESDAL
South Africa
Reid
University of South Africa
The Clarinet as a Chamber Music Instrument in the English School 1850-1950: Historical, Artistic and Technical Developments

Orrell, M. Sue
9220 Clarewood, #1055
Houston, TX 77036
Miller
University of Houston
The Work of Grace Nash from 1960-1987 and Her Influence Upon Members of the American Orff-Schulwerk Association

Pace, Cynthia
16 Partridge Lane
East Setauret, NY 11733
Pogonowski
Teachers College
An Analysis and Performance of Selected Keyboard Compositions by Twentieth-Century American Women Composers

Pacewicz, Izabella
Fryderyk Chopin Academy of Music
Warsaw, Poland
Rudzinski
Fryderyk Chopin Academy of Music
Creative Process in Composition

Parker, Daniel Q.
School of Music
University of Kentucky
Lexington, KY 40506
Domek
University of Kentucky
The Symphonies of Arthur Honneger: An Examination of Stylistic Factors and Form

Patterson, Anne
Music Department
University of Arkansas
Fayetteville, AR 72701
Kushner
University of Florida
The Pedagogical Implications of the Songs of Darius Milhaud

Petrova, Angelina
Ul Assen Slatarov Nr 10
Sofia
Christoff
Bulgarian State Conservatory
Line Counterpoint Tendencies in Bulgarian Symphonic Works of the Seventies

Podhajska, Anna
Teacher's College
Slupsk, Poland
Meyer
Fryderyk Chopin Academy of Music
Andrzej Koszewski: His Life and Works

Polay, Bruce
RR 3, Box 150
Galesburg, IL 61401
Wells
Arizona State University
Selected Orchestral Compositions by Ernest John Moeran

Polot, Barton
School of Music
University of Michigan
Ann Arbor, MI 48109
Froseth
University of Michigan
Study of a Keyboard Program for the Development of Harmonic Aural Skills

Pozorski, Stefan
Academy of Music
Lodz, Poland
Wesolowski
Fryderyk Chopin Academy of Music
Vocal and Vocal-Instrumental Polyphony of Polish Baroque

Raley, J. Michael
3735 Beaufort Lane, apt. A
Louisville, KY 40207
McElrath
Southern Baptist Theological Seminary
Johannes Ockehem's *Gaude Maria Virgo*

Rommelaere, P. F. M.
5 Rutherglen Rd.
7700 Newlands
South Africa
Stroux
University of South Africa
Geometric Structures in 13th Century Motets

Roos, J.S.
Department Musiekeksamens
Posbus 392
0002 Pretoria
South Africa
Linde
University of South Africa
Die geskiedenis van die Dept Musiekeksamens van die Universiteit van Suid-Afrika (1895-1986)

Rossin, Tom
7201 36th Avenue North, #124
Crystal, MN 55427
Schultz
University of Minnesota
Influences of Johann Sebastian Bach's Christian Faith on Preparations and Performances of His Motets

Rownd, Gary
1017 Eddy Court
Wheaton, IL 60187
Stark
University of Kentucky
Musical Tombeaux and Hommages for Solo Piano

Saladino, Anthony T.
P.O. Box 2436
Jackson, WY 83001
Harrison
University of the Pacific
An Analysis of the Practices of Conceptual Art with Implications for Music Education

Schwarzbauer, Michaela Mag.
Huferstrasse2
Wilhering, Austria A-4073
Roscher
Salzburg Institute
Die Nachterfahrung in Mozarts Zauberflte und die Erfahrungselt 10 bis 13 jhriger Schuler (Zur rezeptionsaesthetischen und rezeptionsdidiktischen Aufgabenstellung integrativer Musikpdagogik)

Scares, M.
Department of Music
University of Western Australia
Nedlands, Western Australia 6009
University of Western Australia
The Keyboard Music of G. F. Handel in Relation to Contemporary European Harpsichord Styles

Seifert, Charles
Department of Music
Eastern Nazarene College
23 East Elm Avenue
Quincy, MA 02170
Colwell
University of Illinois
A Musical and Pedagogical Analysis of Oliver Messiaen's Vingt Regards

Smolska, Jolanta
Academy of Music
Lodz, Poland
Wesolowski
Fryderyk Chopin Academy of Music
Metrical and Rhythmic Problems in Compositions Created After 1956 by Polish Composers

Sowers, Richard
4207 Burton Lane
Anderson, IN 46014
English
Arizona State University
Johann Michael Haydn's *Missa Santi Amadi*: A Modern Edition with Analytical Commentary and Performance Suggestions

Steele, Jon
271-24 Schucht Village
University of Florida
Gainesville, FL 32612
White
University of Florida
The Educational and Musical Contributions of William Schuman

Steyn, G.M.
Posbus 72043
0040 Lynnwoodrif
South Africa
Linde
University of South Africa
The Development of Witold Lutoslawski's Style from 1936-1983: A Study of His Three Symphonies as Stylistic Culmination Points

Sunico, Raul M.
1209 Park Avenue
New York, NY 10128
Ferrara
New York University
Selected Philippine Piano Concerti: A Performance Guide

Sykes, Charles
School of Music
Indiana University
Bloomington, IN 47405
Gordon
Indiana University
The Development of Conceptual Guidelines for Analyzing and Teaching Structures in Afro-American Popular Music

Szwajgier, Krzysztof
Academy of Music
Krakow, Poland
Tomaszewski
Fryderyk Chopin Academy of Music
Unistic Music by Zygmunt Krauze in the Context of Contemporary Musical Avant-Garde

Tarnawska-Kaczorowska, Krystyna
Polish Composers Union
Warsaw, Poland
Jarocinski
Fryderyk Chopin Academy of Music
Romanticism in Polish Music of the 20th Century

Temme, Walter
633 North May Street #1
Mesa, AZ 85201
Boswell
Arizona State University
The Symphonic Works of Quincy Porter: A Comprehensive Analysis

Tiberio, Alberto
111 Fairfield Drive
New Stanton, PA 15672
Abeles
Teachers College
The Effects of Situational Factors on the Original Musical Compositions of College Music: A Single Case Study

Tracy, Bruce
622 7th Street
Rochelle, IL 61068
University of Illinois
The Contrabass Trombone: Its Development and Use

Treter, Christine Whonsetler
801 Melody Drive
New Castle, IN 47362
Albright
Ball State University
An Inquiry into the Significance of Selected Compositions by Ralph Vaughan Williams Which Feature the Viola

Wang, Rong-Sheng
2201 West Bethel Avenue #82
Muncie, IN 47304-4104
Korieath/Sebastiani
Ball State University
Selected Chinese Piano Music from 1930-1966: A Formal, Stylistic and Interpretive Analysis

Wells, Paul Anthony
19 West 70th Street
New York, NY 10023
Pace
Teachers College
The Music of Harold Arlen

Werner, Roberta
4255 Third Avenue South
Minneapolis, MN 55409
Furman
University of Minnesota
The Songs of Josephine Caroline Lang: The Expression of a Life

Wiley, Norman Keith
260 Pleasure Road
Lancaster, PA 17601
Scagnoli
Ball State University
Paul Hindemith's Use of the Trumpet in Selected Instrumental Compositions

Yudkin, Jacqueline
915 Ocean Avenue #101
Santa Monica, CA 90403
Palmer
University of California, Los Angeles
A Survey and Analysis of World Music Construction in California Public Schools

Program Development

Ainsworth, Steven H.
242 St. Cedd Avenue
Pensacola, FL 32503
Brown
Florida State University
The Status of Music Education in the Christian Day Schools of Florida

Bourne, Patricia Smith
Music Education
Central Washington University
Ellensburg, WA 98926
Boswell
Arizona State University
A Curricular Model for the Development of Children's Choirs

Brown, Ernest A.
175 Southampton Drive
Fredricton, N.B.
Canada E3B 4T5
Casey
Northwestern University
The Status of the Music Education Curriculum in the Elementary Schools of Canada

Brown, Kathyrn R.
5009 Mayfair
Bellaire, TX 77401
University of Texas
The Relative Efficacy of a Music-Based Memory Training Program for the Visually Impaired

Buschbaum, Noella
Department of Music
University of Connecticut
Storrs, CT 06268
Miller
University of Connecticut
Survey and Analysis of the General Music Education Programs in Grade K-5 Within the Public Schools of the State of Connecticut

Byrd, Maurice
825 North Avenue
Waukegan, IL 60085
Colwell
University of Illinois
Sequencing of Musical Learning: A Content Analysis of Selected Aspects of Edwin Gordon's Sequencing in Three Elementary General Music Series

Casper, Jeanine
16100 North Meadowdale Road
Edmonds, WA 98020
Lundquist
University of Washington
Contextual Variables in the Maintenance of Proportionate Minority Participation in High School Vocal Ensembles

Cook, Roberta
4951 Woodstone Drive
San Antonio, TX 78230
Gonzo
University of Texas
An Investigation of the Songs Used by Kodaly Teachers For Teaching Melodic Concepts In American Elementary Schools

Craford, Mary
1831 Second Avenue South, #119
Minneapolis, MN 55403
Abeles
Teachers College
At the Crossroads: Music, Technology, Education

De Nardo, Gregory
Bowling Green State University
Bowling Green, OH 43403
Meske
University of Wisconsin-Madison
A Model for Assessing Cognitive Processes Used by Children to Describe Musical Variables Within a Song

Edge, Rhonda J.
Music Department
LaGrange College
Hannibal, MO 63401
Elliott
University of South Carolina
A Descriptive Study of Music Programs for Community Preschoolers in Selected State and Private Colleges and Universities in the United States and Canada and the Development of the Curricular Model

Edington, Diane Varnum
Campus Box 301
University of Colorado
Boulder, CO 80309
Beall
University of Colorado
The Process of Deriving a Program Structure in Music for Senior Citizens

Fritts, Clarence Nelson
Rt. 6 Box 178
Romney, WV 26757
Gary
Catholic University of America
The Historical Development of the Concept of Comprehensive Musicianship in School Bands

Gratto, Sharon D.
3403 Surrey Lane
Falls Church, VA 22042
Gary
Catholic University of America
Performance-based Arts Education: A Study of Music in Inter-Arts Programs for Secondary Students

Haussila, Marjut
500 Riverside Drive, #2N
New York, NY 10027
Pogonowski
Teachers College
Intrinsic Values of Historico-Aesthetico Studies in Music: A Curriculum Design for a Course in Music History in Sibelius Senior High School in Finland

Howe, Sondra
135 Chevy Chase Drive
Wayzata, MN 55391
Furman
University of Minnesota
Luther Whiting Mason: Contributions to Music Education in Nineteenth Century America and Japan

Hughes, Marcia
School of Music
Indiana University
Bloomington, IN 47405
Sinor
Indiana University
The Interaction of Students' Perceptual Modality with Teaching Method on Singing Achievement in Third Graders

Ilda, Gary
School of Music
University of Southern California
Los Angeles, CA 90089
Hanshumaker
University of Southern California
Characteristics of Selected Successful California High School Band Programs

Jensen, Janet
3304 Red River, #205
Austin, TX 78705
Gonzo
University of Texas
The Decision-Making Process In the Dispersal of Federal Arts Funding to Public School Music Programs

Junda, Mary Ellen
11 Central Avenue
Port Chester
Abeles
Teachers College
The Development of a Model Inservice Teacher Training Program in Sight Reading Methodology

Kendrick, Gary
Music Department
Salem College
Salem, WV 26426
Standifer
University of Michigan
The Development of a Theoretical and Practical Basis for a Course in Popular Music for the Adult Education Program

Kvist, Stein
Universitetet i Oslo
Institutt for musikvilenskap
Postboks 1017 BLINDERN
Oslo, Norway 0315-3
Ruud
Universitetet i Oslo
Teenager and Pupil in a Community Music School

Lindgren, Kurt
Stockhom, Sweden
Pedagogiska Institutionen vid Hogskolan for Lararutbildning: Stockholm Musikklasserna i Sverige (The Swedish Music Classes in the General School System)

Liszka, Anna
Academy of Music
Krakow, Poland
Krukowski
Fryderyk Chopin Academy of Music
Educational Values of Choral Repertoire of Krakow Region

Lyne, Jennifer
Route 4, Box 933D
Flagstaff, AZ 86001
Wells
Arizona State University
Development and Evaluation of Elementary String Class Instruction Based on the Teaching Approaches of Orff, Kodaly, and Rolland

Mastnak, Wolfgang
Zweigstrasse 144, Mayrweis-Esch
Salzburg
Austria A-5023
Roscher
Salzburg Institute
Integral Structures of Music Education. Deductions From Karl Popper's Three-Worlds-Theory and the Cultural Anthropology of Jean Gebsers for Basic Research in Music Education

McCalla, David
15801 Southwest 97th Avenue
Miami, FL 33157
Boyle
University of Miami
The Status of Class Piano Instruction in the Secondary Schools of Florida

Morales, Gary
2032 A Orchard Street
Urbana, IL 61801
Colwell
University of Illinois
A Comparative Study of the Existing Inservice Music Programs in Puerto Rico with the Beginning Teacher Assistance Programs for the States of Virginia, Florida, Georgia, and Tennessee

Morgan, Ronald G.
1294 Ramona Avenue
Lakewood, OH 44107
Reimer
Northwestern University
An Ethnographic Description of a Successful High School Choral Program

Mosello, Adah T.
1631 Aquarena Springs Drive, #304
San Marcos, TX 78666
Boyer/Koriath
Ball State University
Flute Ensemble: Its Organization and Literature

Ortner, John Michael
131 South Lake Street
Hamburg, NY 14075
Gates
SUNY - Buffalo
The Effect of a Computer Assisted Instruction Program in Rhythm for Secondary School Instrumental Students

Parker, Kathy
Department of Music
Harris Fine Arts Center
Brigham Young University
Provo, UT 84602
Asmus
University of Utah
Music of Recent Minority Immigrants to the Salt Lake Valley as a Resource for Elementary School Curriculum Development

Pittman, Amanda
School of Music
University of Southern California
Los Angeles, CA 90089
Hanshumaker
University of Southern California
An Analysis of Excellent School Music Programs with Implications for Music Education

Plutzik, Deborah Sue
Bancroft Hall #312
509 West 121st Street
New York, NY 10027
Abeles
Teachers College
Young Talent: The First Decade -- The Documentation and Analysis of an Arts in Education Program in New York City

Redd, Gene
524 Williamsburg Street
Aiken, SC 29801
Lightner
New York University
A Theoretical Framework for Instrumental Music, Grades 8-12, Based on Selected Theories of Music and Music Education

Reimers-Wessberg, Marianne
Stockhom, Sweden
Avdelningen for Musikpedagogik vid Musikhogskolan: Stockholm
The Development of the Swedish Municipal Music Schools Until 1950

Rittenhouse, Jacob
1053 East Carter Drive
Tempe, AZ 85282
Stocker
Arizona State University
Competitive and Non-Competitive Choral Festivals at the Secondary School Level

Sandberg, Ralf
Stockhom, Sweden
Pedagogiska Intitutionen vid Lararhogskolan: Stockholm
Music Education in a Curriculum-Theoretical Perspective

Scott, Sandra S. Cannon
School of Music
University of Southern Mississippi
Hattiesburg, MS 39406
Tuley
University of Southern Mississippi
An Ethnographic Study of Music Education in Selected Small School Districts of Mississippi, 1987-88

Taylor, D.G.
Western Australia
Australia
The Implementation of the NSW Music (K-6) Syllabus and Support Statements (1984): Implications for Music Programmes of Pre-Service Primary School Teachers Training Courses in NSW Teriary Institutions

Tourinho, Irene
School of Music
University of Wisconsin
Madison, WI 53706
Meske
University of Wisconsin-Madison
The Uses and Functions of Music in Two Brazilian Classrooms

True, Marshall
851 Bowling Green
Homewood, IL 60430
Colwell
University of Illinois
The Michigan Music Assessment Program with 4th and 7th Grade Students in Homewood, Illinois

Van Camp, Diana J.
3036 Morsetown Court
Columbus, OH 43224
Costanza
Ohio State University
An Investigation of the Effects of a Researcher-Designed String Music Curriculum on the String Playing Skills of Mildly Mentally Handicapped Middle School Students Grouped in Homogeneous and Heterogeneous String Classes

Waluga, Anna
Karol Szymanowski Academy of Music
Katowice, Poland
Jankowski
Fryderyk Chopin Academy of Music
The Development of Two Part Singing in Beginning Music, and an Experimental Examination of the Method

Wimmer, De Lois
5814 Paisley
Houston, TX 77096
Miller
University of Houston
The Organization of the American Orff-Schulwerk Association from 1970-1986 and Its Influence upon Music Education in America

Winner, Joan K.
1605L Zuider Zee Drive
Winston-Salem, NC 27127
Sink
University of North Carolina at Greensboro
Effects of Temperament-based Teaching Strategies and Gender on Music Achievement of Undergraduate Students in an Introductory Music Course

Psychology

Allen, Michael L.
1233 Cordell
Denton, TX 76201
May
University of North Texas
The Relationship of Holland's Constructs of Occupational Choice to Academic Achievement and Satisfaction of Undergraduate Music Majors

Blackman, Mary Dave
300 Navajo Trail
Georgetown, TX 78628
Gonzo
University of Texas
The Development and Assessment of an Instructional Module on Teacher Evaluation Behavior for Student Teachers in Music Education

Bulygo, K.M.
Moscow
USSR
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Craford, Mary
1831 Second Avenue South, #119
Minneapolis, MN 55403
Abeles
Teachers College
At the Crossroads: Music, Technology, Education

Crane, Joyce
9512 Kerrville
Dallas, TX 75227
Froelich
University of North Texas
Independent Piano Teachers: An Investigation of Their Professional Self-Image

Davis, James Richard
2418 North Elsie
Davenport, IA 52804
Boswell
Arizona State University
Principles of Rhythmic Theories with Psychological Implications for the Choral Conductor

Eastwood, Wayne
Department of Music
Idaho State University
Pocatello, ID 83209
May
University of North Texas
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Ellis, Brenda
1230 Amsterdam Avenue, #918
New York, NY 10027
Abeles
Teachers College
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Engelhart, Robert J.
1250 Cleveland
Marquette, MI 49855
Major
Ohio State University
An EMG Study of Preparatory Set in Singing as Influenced by the Alexander Technique

Fitzgerald, John
Grant Middle School
Syracuse City School District
Syracuse
Reid
Syracuse University
An Analysis of Teacher-Perceived Problems in Teaching Adolescents in the General Music Classroom With Implications for Teacher Education

Gerber, Melissa
3001 Geddes
Ann Arbor, MI 48104
Lehman
University of Michigan
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Hibbard, Therees Tkach
School of Music
University of Oregon
Eugene, OR 97403
Martin
University of Oregon
A Rationale for the Incorporation of Movement Training in the Undergraduate Music Curriculum

Hunt, Joann P.
3816 Craighill Street
Lynchburg, VA 24502
Abeles
Teachers College
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Jones, David L.
P.O. Box 747
Flowery Branch, GA 30542
Placek
University of Georgia
Design and Trial of a Computer-Assisted System Supplying Practice in Error-Detection for Pre-Service Instrumental Music Education

Kinney, Michael
Box 1017
Broome Community College
Binghamton, NY 13900
Biklen
Syracuse University
Perceptions of Developmental Influences as Contributing Factors to the Motivation for Musical Compositions of Eminent Twentieth Century Living Male American Composers

L'Hommedieu, Randi
3726 Peppertree Drive
Eugene, OR 97402
Reimer
Northwestern University
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Laib, J. Russell
3504 Vista Place
Columbia, MO 65202
Verrastro
University of Georgia
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Lanning, Alice
2642 Beaurue
Norman, OK 73069
Rideout
University of Oklahoma
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LeBlanc, Cynthia
1975 East Apache Boulevard, Apt. 103
Tempe, AZ 85281
Wells
Arizona State University
Musical Instrument Selection and Retention: An Examination of Student and Teacher Perceptions

Markiewicz, Danuta
Karol Szymanowski Academy of Music
Katowice, Poland
Chmielowska
Fryderyk Chopin Academy of Music
Teaching the Beginning of Piano Playing as Related to General Principles of Teaching

McChesney, Randall
1409 Brett Place, #103
San Pedro, CA 90732
Hanshumaker
University of Southern California
Relationship Between Musical Self-Concept of Teachers and Teacher Directed Singing Activity in Elementary School Classrooms

McDonald, Steven R.
1920 East 2nd Street #3513
Edmod, OK 73034
Lancaster
University of Oklahoma
A Survey of the Curriculum Content of Functional Keyboard Skills Classes Designed for Undergraduate Piano Majors

McKinney, Jane Grant
610 Maple Avenue
Reidsville, NC 27320
Sherbon
University of North Carolina at Greensboro
An Investigation of Three Non-Southern University of North Carolina at Greensboro Faculty Women in Music Education Between 1917 and 1963

McRaney, James
2636 Whitehelgh Court
Atlanta, GA 30345
Hair
University of Georgia
A Computer-Assisted Instructional Program in Pitch Error Detection for Choral Conducting Students

Rhoads, Mark
School of Music
University of Oregon
Eugene, OR 97403
Doerksen
University of Oregon
Working with the Boy's Changing Voice in the Junior High School Choral Rehearsal

Smith, Carl Wayne
School of Music
University of Southern Mississippi
Hattiesburg, MS 39406
Hong
University of Southern Mississippi
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Tamte-Horan, Michael
123 Lady Bug Lane
Chatham Community
Chapel Hill, NC 27514
Zimmerman
University of Illinois
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Terry, Wreatha J.
2607 Revere
Pasadena, TX 77502
Moore
University of Houston
Relationship Between Classroom Management Skills and Attitudes of Music Student Teachers and Their Cooperating Teachers

Walker, Lori Lane
1102 Dailey Mill Road
McDonough, GA 30253
Graham
University of Georgia
The Effect of Teacher Approval and Disapproval on Musical Performance, Attentiveness, and Attitudes of Seventh-Grade Choral Students

Willis, Dawn
School of Music
Arizona State University
Tempe, AZ 85287
McEwen
Arizona State University
Pre-Professional Experience in the Development of Choral Conductors

Wolfgang, Ralph
School of Music
University of Oregon
Eugene, OR 97403
Doerksen
University of Oregon
The Effects of Early Field Experience in a Lab-School Setting on the Development of Occupational Identity of Undergraduates Majoring in Music Education

Yong, Irene
Eastman School of Music
Influence of Music Instruction on the Responses of Two- and Three-Year-Old Children to Unfamiliar Music Stimuli

Sociology

Alig, Kelley
School of Music
Arizona State University
Tempe, AZ 85287
Boswell
Arizona State University
A Case Study of the Factors in the Development of Leading General Music Educators

Bodner, Jennifer
9435 Spellman
Houston, TX 77031
Moore
University of Houston
Elementary Music Education in Jewish Day Schools in the United States: Survey, Analysis, and Implications

Craford, Mary
1831 Second Avenue South, #119
Minneapolis, MN 55403
Abeles
Teachers College
At the Crossroads: Music, Technology, Education

Geisler, Herbert, Jr.
Concordia College
Geddes Road
Ann Arbor, MI 48104
Standifer
University of Michigan
A Cross-Cultural Study of the Components of Musical Taste Among Adolescents in Hong Kong

Koza, Julia
School of Music
University of Minnesota
Minneapolis, MN 55455
Turrentine
University of Minnesota
Music in Selected Nineteenth-Century Philadelphia Ladies' Magazines

Kvist, Stein
Universitetet i Oslo
Institutt for musikvilenskap
Postboks 1017 BLINDERN
Oslo, Norway 0315-3
Ruud
Universitetet i Oslo
Teenager and Pupil in a Community Music School

Lindell, Linda Cheryl
2301 Robb
Big Springs, TX 79720
Tanner
Texas Tech University
A Model Music Program in the United States Federal Prison System

Liszka, Anna
Academy of Music
Krakow, Poland
Krukowski
Fryderyk Chopin Academy of Music
Educational Values of Choral Repertoire of Krakow Region

Mastnak, Wolfgang
Zweigstrasse 144, Mayrweis-Esch
Salzburg
Austria A-5023
Roscher
Salzburg Institute
Integral Structures of Music Education. Deductions From Karl Popper's Three-Worlds-Theory and the Cultural Anthropology of Jean Gebsers for Basic Research in Music Education

McCarthy, Marie
2108 Scotwood
Ann Arbor, MI 48104
Lehman
University of Michigan
The Shaping of Cultural Identity Through the Medium of Music Education in Ireland, 1831 to Present

Miller, David
2100 Houston Place
Denton, TX 76201
Froelich
University of North Texas
The Beginnings of Music in the Boston Public Schools: Decisions of the Boston School Committee in 1837 and 1845 in Light of Religious and Moral Concerns of the Time

Murphy, Daniel
University of Maine
University Heights
Augusta, ME 04330
Daugherty
University of Northern Colorado
The Development of a Model Curriculum for the Studio Pedagogy Components of an Undergraduate Jazz and Contemporary Music Program

Navarro, Maria
2144 Greenway Drive
Uniontown, OH 44685
Cuietta
Kent State University
An Analysis of the Relationship of the Music Teacher Education Curriculum to American Society and Culture: 1838 and 1988

Pajdak, Izabela
Broniewskiego 26-119
35206 Rzeszow, Poland
Szweykowski
Fryderyk Chopin Academy of Music
Musical Tradition of Przemysl, Town and Region

Vaughn, Carol Cine
5446 Barker-Cypress Road
Houston, TX 77084
Miller
University of Houston
Role of Music Within the Friends Church, 1962-1982

Weber, Janet
School of Music
University of Wisconsin
Madison, WI 53706
Meske
University of Wisconsin-Madison
A Study of the Influence of Selected Social Variables on the Classroom Environment and its Affect on Children's Creativity

Yudkin, Jacqueline
915 Ocean Avenue #101
Santa Monica, CA 90403
Palmer
University of California, Los Angeles
A Survey and Analysis of World Music Construction in California Public Schools

Special Education

Brown, Kathyrn R.
5009 Mayfair
Bellaire, TX 77401
University of Texas
The Relative Efficacy of a Music-Based Memory Training Program for the Visually Impaired

Economou, Jeffrey
5 Seaver Lane
Smithtown, NY 11787
Rees
New York University
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Forinash, Michele
A185 Minna Street, #2
Brooklyn, NY 11218
Hesser
New York University
A Phenomenology of Music Therapy with the Terminally Ill

Montello, Louise
1 Washington Square Village
Apt. #5L
New York, NY 10012
Hesser
New York University
Utlizing Music Therapy as a Mode of Treatment for the Performance Stress of Professional Musicians

Strong, Alan D.
School of Music
Indiana University
Bloomington, IN 47405
Schmidt
Indiana University
Hemispheric Differences in the Perception of Musical and Verbal Stimuli in Normal and Learning Disabled Subjects

Van Camp, Diana J.
3036 Morsetown Court
Columbus, OH 43224
Costanza
Ohio State University
An Investigation of the Effects of a Researcher-Designed String Music Curriculum on the String Playing Skills of Mildly Mentally Handicapped Middle School Students Grouped in Homogeneous and Heterogeneous String Classes

Walton, Nan Beth
3715 38th South
Seattle, WA 98144
Pace
Teachers College
The Teaching of Comprehensive Musicianship to Music Classes Containing Visually Impaired and Sighted Students Utilizing Music Braille, Music Print, and the Piano Keyboard

White, Elizabeth J.
5208 Eleventh Street, #237
Lubbock, TX 79416
Tanner
Texas Tech University
A Study of Visual and Auditory Perception in Music Reading with Dyslexic Students

String Music

Andonov, Vladislav
Ul. Partchevitch 41
Sophia
Neinski
Bulgarian State Conservatory
Technical and Musical Problems in the Viola Pieces of Paul Hindemith

Buis, Johann Sebastian
3588 North Tillotson Avenue #84
Muncie, IN 47304
Meckna
Ball State University
John Loeillet, Composer and Performer in London (1705-1730): His Significance in the Development of Chamber Music in Early 18th Century London

Church, Ray E.
Route 4, Box 244-C
Hickory, NC 28601
Sherbon
University of North Carolina at Greensboro
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Gouzouasis, Peter
Gordon
Temple University
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Hibbard, Kevin R.
Music Education
Illinois State University
Normal, IL 61761
Boswell
Arizona State University
Orchestra Anthems of Maurice Greene: Transcriptions and Performance Editions

Ho, Tracy
66-56 Saunders Street
Rego Park, NY 11374
Abeles
Teachers College
Development and Evaluation of a Computer-Assisted Approach to the Teaching of Violin Tone Production

Jaslar, Eva M.
116-40 Park Lane South
Richmond Hill, NY 11418
Ferrara
New York University
Contributions of Selected Virtuoso-Harpist-Composers to the Growth of the Harp Repertoire

Kickasola, Ronald
115 Van Winkle Grove
Berea, KY 40403
Longyear/Glixon
University of Kentucky
William Alwyn and the Postwar British Symphony

Koppers, M.H.A.
University of Zululand
P/Bag X1001
3886 Kwadlangezwa
South Africa
Geldenhuys
University of South Africa
Features of the Harmony of Paul Hindemith (1895-1963) Displayed in Selected Symphonic Works Composed After 1930

Kruger, Linda L.
2700 Green Valley Drive
Columbia, MO 65201
Sims
University of Missouri-Columbia
An Analysis and Adaptation of Brazilian Folk Music into a Cello Method Comparable to the American Models for Use in the Brazilian Music Education System

Linton, Michael
125 Homestead Avenue
Stratford, CT 06497
Ferrara
New York University
George Rochberg's "Concord Quartets": A Profile of a Neo-Romantic Style

Lyne, Jennifer
Route 4, Box 933D
Flagstaff, AZ 86001
Wells
Arizona State University
Development and Evaluation of Elementary String Class Instruction Based on the Teaching Approaches of Orff, Kodaly, and Rolland

Maiorescu, Dorella
627 Bernard, #25
Denton, TX 76201
Lightner
New York University
The Contributions of Marcel Grandjany to Harp Instruction

McArtor, Michael J.
625 South Westwood - 1
Mesa, AZ 85202
Wells
Arizona State Unversity
Comparison of Design in the Finales of the Symphonies of Bruckner and Brahms

Moon, Kathleen
Department of Music
University of California - Los Angeles
Los Angeles, CA 90024
Palmer
University of California, Los Angeles
Robert Nicholas Charles Bochsa (1789-1856): A Study of His Instructional Publications for the Harp

Murno, Hernan V.
North Carolina College
Rocky Mount, NC 27801
Rubin
Ball State University
Evaluative Study of Selected Pieces by Latin American Composers Suitable for Youth Orchestras: A Guide for Conductors and Composers

Petrova, Angelina
Ul Assen Slatarov Nr 10
Sofia
Christoff
Bulgarian State Conservatory
Line Counterpoint Tendencies in Bulgarian Symphonic Works of the Seventies

Polay, Bruce
RR 3, Box 150
Galesburg, IL 61401
Wells
Arizona State University
Selected Orchestral Compositions by Ernest John Moeran

Steyn, G.M.
Posbus 72043
0040 Lynnwoodrif
South Africa
Linde
University of South Africa
The Development of Witold Lutoslawski's Style from 1936-1983: A Study of His Three Symphonies as Stylistic Culmination Points

Temme, Walter
633 North May Street #1
Mesa, AZ 85201
Boswell
Arizona State University
The Symphonic Works of Quincy Porter: A Comprehensive Analysis

Treter, Christine Whonsetler
801 Melody Drive
New Castle, IN 47362
Albright
Ball State University
An Inquiry into the Significance of Selected Compositions by Ralph Vaughan Williams Which Feature the Viola

Van Camp, Diana J.
3036 Morsetown Court
Columbus, OH 43224
Costanza
Ohio State University
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Vedenin, I.G.
Minsk
USSR
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Williams, C.
Melbourne
Australia
A Study of Violin Bowing

Teacher Training

Allen, Michael L.
1233 Cordell
Denton, TX 76201
May
University of North Texas
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Ammann, Bruce T.
Wells
Arizona State University
The Development of an Undergraduate Marching Band Techniques Curriculum Guide

Atwater, David
2012 Sunview
Champaign, IL 61821
Peters
University of Illinois
The Use of Computer Videodisc in Teaching Trombone Methods

Balfour, Warren
1559 Tenth Street
Los Osos, CA 93402
Daugherty
University of Northern Colorado
An Investigation of Jazz Education Curricula in Selected Universities in California

Banks, Susan
1725 York Avenue
New York, NY 10028
Pace
Teachers College
Orff-Schulwerk, A Method for Music Education: Instructional Packages for Teacher Education

Blackman, Mary Dave
300 Navajo Trail
Georgetown, TX 78628
Gonzo
University of Texas
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Bulygo, K.M.
Moscow
USSR
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Colman, James P.
5754 Ridgeway #1
Haslett, MI 48840
LeBlanc
Michigan State University
Development and Validation of a Music Theory Test for Predicting the Music Theory Success of Incoming Freshmen at Michigan State

Craford, Mary
1831 Second Avenue South, #119
Minneapolis, MN 55403
Abeles
Teachers College
At the Crossroads: Music, Technology, Education

Crane, Joyce
9512 Kerrville
Dallas, TX 75227
Froelich
University of North Texas
Independent Piano Teachers: An Investigation of Their Professional Self-Image

Dalby, Bruce
717 South Broadway #2
Urbana, IL 61801
Peters
University of Illinois
A Computer-Based Training Program for the Development of Harmonic Intonation Discrimination Skill

Dobrowolska-Marucha, Danuta
Fryderyk Chopin Academy of Music
Warsaw, Poland
Dziewulska
Fryderyk Chopin Academy of Music
Musical Literature as Basic Material in Ear Training

Gerber, Melissa
3001 Geddes
Ann Arbor, MI 48104
Lehman
University of Michigan
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Grice, June
School of Music
University of Iowa
Iowa City, IA 52242
McDonald
University of Iowa
Computer-Assisted Instruction in Music Methods Courses for Classroom Teachers

Hager, Thomas
1283 Brookside Court
Mableton, GA 30059
Colwell
University of Illinois
An Evaluation of Georgia State Music Teacher Certification

Hart, Kerry
2218 Avenue E.
Scottsbluff, NE 69361
Hamann
University of Northern Colorado
Whitehead's Process Theory as a Basis for Aesthetic Education in Teacher Training Programs in Music

Henningsson, Ingemar
Carlbergsgatan 11
S-412 51 Gothenburg, Sweden
Gothenburg University
The Philosophy Behind the Reform of Higher Music Education Proposed by the State Committee in Sweden Between 1970 and 1978

Henrikson, Martha
1212 West University Avenue
Champaign, IL 61821
Colwell
University of Illinois
Criteria Used inthe Hiring of Elementary General Music Specialists

Hibbard, Therees Tkach
School of Music
University of Oregon
Eugene, OR 97403
Martin
University of Oregon
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Jones, David L.
P.O. Box 747
Flowery Branch, GA 30542
Placek
University of Georgia
Design and Trial of a Computer-Assisted System Supplying Practice in Error-Detection for Pre-Service Instrumental Music Education

Junda, Mary Ellen
11 Central Avenue
Port Chester
Abeles
Teachers College
The Development of a Model Inservice Teacher Training Program in Sight Reading Methodology

Kennell, Richard
School of Music
University of Wisconsin-Madison
Madison, WI 53706
University of Wisconsin-Madison
An Experimental Evaluation of Four Teaching Strategies in Applied Music Lessons

L'Hommedieu, Randi
3726 Peppertree Drive
Eugene, OR 97402
Reimer
Northwestern University
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Lanning, Alice
2642 Beaurue
Norman, OK 73069
Rideout
University of Oklahoma
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Markiewicz, Danuta
Karol Szymanowski Academy of Music
Katowice, Poland
Chmielowska
Fryderyk Chopin Academy of Music
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McDonald, Steven R.
1920 East 2nd Street #3513
Edmod, OK 73034
Lancaster
University of Oklahoma
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McRaney, James
2636 Whitehelgh Court
Atlanta, GA 30345
Hair
University of Georgia
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Morales, Gary
2032 A Orchard Street
Urbana, IL 61801
Colwell
University of Illinois
A Comparative Study of the Existing Inservice Music Programs in Puerto Rico with the Beginning Teacher Assistance Programs for the States of Virginia, Florida, Georgia, and Tennessee

Navarro, Maria
2144 Greenway Drive
Uniontown, OH 44685
Cuietta
Kent State University
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Olsson, Bengt
Linnegatan 42
S-413 08 Gothenburg, Sweden
Gothenburg University
The Selection of Skills and Facts in the Training of Music Teachers After the Reform of Higher Music Education Proposed by the State Committee in Sweden Between 1970 and 1978

Osman, Nancy
102 South 4th Avenue
Cleveland, MS 38733
Jetter
University of Missouri-Kansas City
The Development and Validation of the Communicative Skills Evaluation Instrument (SCEI): An Instrument Designed to Evaluate Student Conductors in the Choral Rehearsal

Smart, Barney
School of Music
University of Michigan
Ann Arbor, MI 48109
Froseth
University of Michigan
A Study of the Effects of Analysis-Based and Performance-Based Modes of Score Preparation for the Beginning Instrumental Conductor

Smith, Carl Wayne
School of Music
University of Southern Mississippi
Hattiesburg, MS 39406
Hong
University of Southern Mississippi
Evaluating Music Student Teachers: A Clinical Model

Tamte-Horan, Michael
123 Lady Bug Lane
Chatham Community
Chapel Hill, NC 27514
Zimmerman
University of Illinois
The Development and Pilot Testing of Auto-Tutorial Instructional Materials for Evaluating High School Choral Music Performance

Taylor, D.G.
Western Australia
Australia
The Implementation of the NSW Music (K-6) Syllabus and Support Statements (1984): Implications for Music Programmes of Pre-Service Primary School Teachers Training Courses in NSW Teriary Institutions

Terry, Wreatha J.
2607 Revere
Pasadena, TX 77502
Moore
University of Houston
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Vedenin, I.G.
Minsk
USSR
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Wolfgang, Ralph
School of Music
University of Oregon
Eugene, OR 97403
Doerksen
University of Oregon
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Tests, Measurements, and Evaluative Instruments

Blackman, Mary Dave
300 Navajo Trail
Georgetown, TX 78628
Gonzo
University of Texas
The Development and Assessment of an Instructional Module on Teacher Evaluation Behavior for Student Teachers in Music Education

Brotz, Thomas Walter
School of Music
University of Kentucky
Lexington, KY 40506
Wang
University of Kentucky
Entry-Level Empirical Measure of Temporal Rhythm on Taping, Key-Finding, and Fingering Tasks in Piano Performance

Carson, Sandra C.
Route 3 Box 560
Lawrence, KS 66044
Radocy
University of Kansas
A Multi-Faceted Measure of Musical Learning Potential Ages 5-9

Hager, Thomas
1283 Brookside Court
Mableton, GA 30059
Colwell
University of Illinois
An Evaluation of Georgia State Music Teacher Certification

Jones, David L.
P.O. Box 747
Flowery Branch, GA 30542
Placek
University of Georgia
Design and Trial of a Computer-Assisted System Supplying Practice in Error-Detection for Pre-Service Instrumental Music Education

Pierce, Michael
5702 Jim Hogg Avenue
Autin, TX 78756
Duke
University of Texas
An Investigation of Teacher Evaluation of Brass Instrument Embouchures With Regard to Appearance, Tone Quality, and Performance Ability

Pittman, Amanda
School of Music
University of Southern California
Los Angeles, CA 90089
Hanshumaker
University of Southern California
An Analysis of Excellent School Music Programs with Implications for Music Education

Short, N.A.
Canterbury
New Zealand
Assessing Affective Elements in New Zealand General Music Education: The Development of a Diagnostic Instrument Based on a Taxonomy of Affective Education Objectives

Smith, Carl Wayne
School of Music
University of Southern Mississippi
Hattiesburg, MS 39406
Hong
University of Southern Mississippi
Evaluating Music Student Teachers: A Clinical Model

Taggart, Cynthia
Gordon
Temple University
The Validation of the Stages and Types of Audiation

Tamte-Horan, Michael
123 Lady Bug Lane
Chatham Community
Chapel Hill, NC 27514
Zimmerman
University of Illinois
The Development and Pilot Testing of Auto-Tutorial Instructional Materials for Evaluating High School Choral Music Performance

Tobin, R. Nicholas
Miller
University of Connecticut
The Development and Validation of an Instrument to Measure Music Teacher Attitudes

True, Marshall
851 Bowling Green
Homewood, IL 60430
Colwell
University of Illinois
The Michigan Music Assessment Program with 4th and 7th Grade Students in Homewood, Illinois